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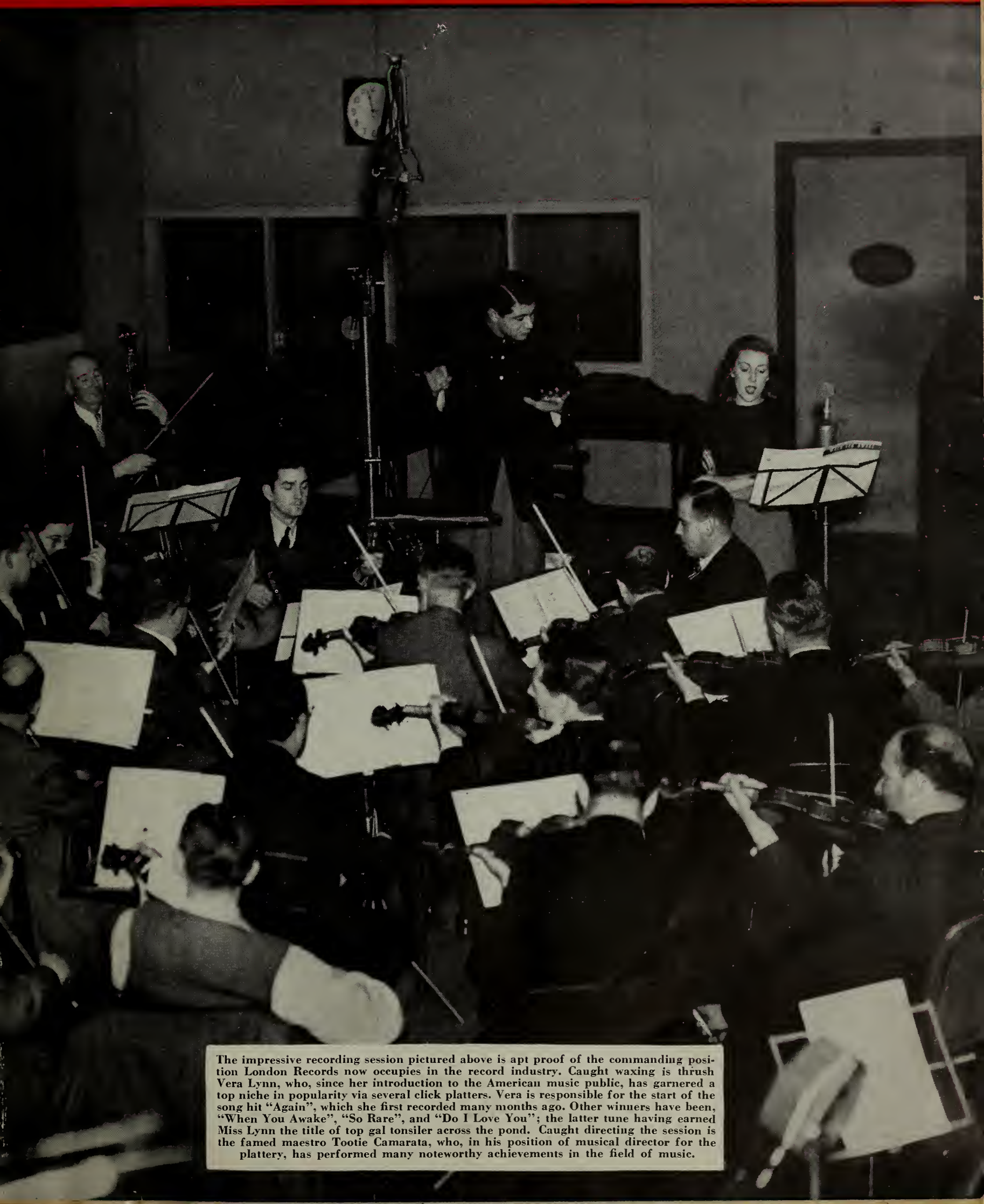
July 2- Dec. 31, 1949

THE CASH BOX

THE
CONFIDENTIAL WEEKLY
OF THE
COIN MACHINE INDUSTRY

Vol. 10, No. 40
JULY 2, 1949

The impressive recording session pictured above is apt proof of the commanding position London Records now occupies in the record industry. Caught waxing is thrush Vera Lynn, who, since her introduction to the American music public, has garnered a top niche in popularity via several click platters. Vera is responsible for the start of the song hit "Again", which she first recorded many months ago. Other winners have been, "When You Awake", "So Rare", and "Do I Love You"; the latter tune having earned Miss Lynn the title of top gal tonsiler across the pond. Caught directing the session is the famed maestro Tootie Camarata, who, in his position of musical director for the plattery, has performed many noteworthy achievements in the field of music.

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THE CASH BOX

"THE CONFIDENTIAL WEEKLY OF THE COIN MACHINE INDUSTRY"

THE CASH BOX IS THE OPERATOR'S MAGAZINE
IT IS NOT SOLD ON NEWSSTANDS

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THE CASH BOX exclusively covers the coin machine industry, including operators, jobbers, distributors and manufacturers, and all those allied to automatic coin operated music equipment; automatic coin operated vending machines and service machines as well as all coin operated amusement equipment; the music and record business, recording artists and publishers of

and all others in any fashion identified or a
the coin operated machine industry as well as
ce firms, banks and other financial institution
sly interested in the financing of coin opera
pment of all types.

THE CAS
has been recognized by various associatio
n machine operators thruout the United Sta
eir official weekly magazine.

THE "C.
UE BOOK," also known as "The Confidenti
Lists," gives prices of all new and used coin
machines of all kinds, weekly reporting
t changes and continually adding on all new
nt. The "C. M. I. Blue Book" is officially re
by many cities and states throughout the cou
e "official price book of the coin machine i
It is an integral part of *The Cash Box*.
I. Blue Book" is used in settlement of es
uying, selling and trading of all coin opera
ment. It is the one and only officially re
price guide in the coin machine industry. T
I. Blue Book" is used by finance firms, facto
nkers to guide them in making loans to th
of the coin machine industry.

Talking It Over

Now that the 7th Anniversary Issue of *The Cash Box* has rolled off the presses and is spread far and wide thruout the land (as well as in many foreign countries) we are able to catch a bit of a breather and, therefore, want to take this opportunity to thank our many, many friends thruout the industry who helped make it a successful issue and also want to sincerely thank all those who sent us wires and letters.

It was thrilling (and exciting) as the closing date drew closer and ever closer, and as ads continued to roll into our offices here in the Empire State Building, as well as in our Chicago and Hollywood offices, to pause for just a moment and read wires and letters which continued to arrive from coinmen everywhere in the nation sending their best wishes and regards to *The Cash Box*, "hoping that we would be able to continue on for many more sevens of years to come."

This is the sort of thing, we believe, which keeps a publication going on, fighting ahead, and ever trying to improve itself while, at the same time, bettering conditions for an entire industry with constructive criticism and suggestions. It is extremely heartening for this publication to realize that out there, miles away from its offices, in villages, towns and cities, are people who are just as happy to see this medium reach past its seventh year and forge ever forward.

There's a lot of work to getting this weekly on the presses each and every Friday. There is, of course, and most importantly, the cooperation needed from the advertisers in the field, for it is these men who make possible the continuance of this or any publication. It is their faithfulness to, and their belief in this medium which causes it to continue onward. Without this first and basic essential, there would be no medium to cover the trade as exclusively and fully as does *The Cash Box*.

Second, also also very important, is to feel that the subscribers to *The Cash Box* are real and true friends. That they will work with effort and energy to help make this publication outstanding. It is these coinmen who, at regular intervals write in to tell just what is happening. Phone in when they want someone to speak before their individual group. And work hard to help this publication progress.

The Cash Box could, at this time, continue for many, many columns to extend its thanks to the members of this field for their good wishes, their advertisements, and their continued support.

But, rather than go any further—let us, then, say to all of you from all of us here at *The Cash Box* . . . . simply and sincerely—*"THANKS"*.

Bill Gersh

SUMMER SEASON MAY PROVE BIZ SIZZLER

No Slow Down Seen as Manufacturers Present New Products in Midst of Torrid Weather While Distribs Drive Ahead and Keep Roadmen Beating Bushes. Ops Being Offered Outstanding Buy. Speeded Pace Plus Renewed Optimism, Greater Explitation and Closer Co-Operation Can Smash Summer Sick Boogie and Develop Into Biz Sizler

What many believed might prove another "slack summer season" is suddenly reversing this opinion as the manufacturers continue to present brand new products right in the very midst of the torrid weather and distributors drive on ahead with orders to their salesmen to "beat the bushes".

Never before has there been such an outstanding buying season for the nation's many operators. Manufacturers are driving ahead to present some of the very finest products they have ever yet produced and their distributors are bringing these to the ops on attractive deals.

At the same time the used machine market is offering ops the finest buys which have ever yet been presented to the trade since 1939. Here is an opportunity of which many an oprator can avail himself to assure himself top profits for months to come.

But, this isn't all, as the manufacturers and distributors work harder than ever to smash the old "summer slack boogie", the operators are urged to speed up their pace as well, and with greater exploitation, closer co-operation plus renewed optimism can not only smash the summer slack boogie, but actually turn it into a biz sizzler.

Many in the industry are of the belief that this is one summer which offers this field an unusually fine opportunity to race on ahead while other industries slow down.

"It is one time", one noted coinman stated, "when we know that the people are turning to more economical amusements. We have what they want."

This, then, if all surrounding facts are true, that is if there are more people taking things easy while strikes are being settled, while work forces step up the pace, and while the backward recessive slide regains its equilibrium, for this industry to become the outstanding entertainment factor for all peoples everywhere in the nation.

Already some of the leading ops in various urban centers report that they find more people in their locations and look forward to increased collections.

Tho there is some sort of a move afoot to continue ahead with whatever equipment is on hand, the intelligent op is going to pur[sue] that there is to meet with what his players want.

matter of price has come up these past months and those who close to the manufacturers realize that the manufacturers are king day and night in an effort to make the price only secc'y to the profit potential of their products.

y cannot, especially at this time, with labor demanding mo[re] ever more money, cut down on price when their supplire forced to hold, and even raise, prices. Suppliers, too, ar[e] fronted with a labor problem which cannot (and definitely wi[ll] allow for any cut in wage scales at the present time.

t, with adjustment coming to a head in the industry, and with thk falling by the wayside as the more intelligent go on ahead, tls no doubt that this field will find itself in a sizzling biz p for the months to come if it will but adopt the belief and tctics of the man who produces the best most economically vt the business and, thereby, earn the profits.

iis is one summer when the slack boogie can be smashed to ereens. The average operator thruout the nation holds the · in his hands to be able to do so.

e must, as many believe, come closer together into a unit with ellow operators and arrange for a better understanding with ocations (and with all locations in the area) so that a different more lucrative commission percentage arrangement can come being.

He must cooperate with his fellow ops. He should most defiy cooperate more closely with his distributor and with the ufacturers because these two forces are working harder than · to assure him the greatest possible profits and a secure future fare.

It is, once again, this summer season, up to the operators themes as to just which path they shall want to follow and that path ust in front of them, ready to be taken with intelligence, pererance, exploitation, co-operation and renewed optimism. It is the better and more profitable path to tomorrow.

HE CASH BOX" IS THE OPERATOR'S MAGAZINE
IT IS NOT SOLD ON NEWSSTANDS.

The Nation's TOP TEN Juke Box Tunes

The Top Ten Tunes Netting Heaviest Play In The Nation's Juke Boxes, Compiled From Reports Submitted Weekly To *The Cash Box* By Leading Music Operators Throughout The Country.

CODE

AL—Aladdin	DM—Damon	RE—Regent
AP—Apollo	EX—Exclusive	RO—Rondo
AR—Aristocrat	JE—Jewel	RA—Rainbow
BU—Bullet	KI—King	SA—Savoy
CA—Capitol	LO—London	SI—Signature
CAS—Castle	MI—Miracle	SP—Specialty
CM—Commodore	ME—Mercury	SPT—Spotlite
CO—Columbia	MG—MGM	SU—Supreme
CR—Coral	MN—Manor	TE—Tempo
CS—Coast	MO—Modern	TW—Tower
DA—Dana	MT—Metrotone	TWC—20th Century
DE—Decca	NA—National	VA—Varsity
DEL—DeLuxe	PR—Premier	VI—Victor

1 RIDERS IN THE SKY

CA-57-608—Peggy Lee
CA-57-40164—Foy Willing
CO-38445—Burl Ives
DE-24618—Bing Crosby
ME-5320—Stan Jones
MG-10404—Derry Fallgant
VI-20-3441—Vaughn Monroe O.

2 AGAIN

CA-15428—Mel Torme
CO-38467—Doris Day
DE-24602—Gordon Jenkins O.
LO-378—Vera Lynn
ME-5261—Vic Damone
MG-10398—Art Mooney O.
VI-20-3427—Tommy Dorsey O.

3 SOME ENCHANTED EVENING

CA-57-629—Paul Weston O.
CA-57-544—Jo Stafford
CA-57-596—Gordon MacRae
CO-38446—Frank Sinatra
DE-24609—Bing Crosby
ME-5276—John Laurenz
MG-10399—Hugo Winterhalter O.
VI-20-3402—Perry Como

4 BABY, IT'S COLD OUTSIDE

CA-57-567—Whiting-Mercer
CO-38463—Shore-Clark
DE-24644—Fitzgerald-Jordan
ME-5307—Lynn & Frank Loesser
MG-30197—Williams-Montalban
VI-20-3448—Don Cornell

5 FOREVER AND EVER

CA-15386—Margaret Whiting
CO-38140—Dinah Shore
DE-24569—Russ Morgan O.
LO-362—Gracie Fields
ME-5252—Helen Carroll
RO-185—Fran Allison
VI-20-3347—Perry Como

6 CARELESS HANDS

CA-15379—Mel Torme
CO-20546—Leon McAuliffe
DE-24563—Bob & Jeanne
DE-24616—Bing Crosby
ME-6170—Eddie Dean
MG-10349—Johnny Desmond
VI-20-0007—Shorty Long
VI-20-3321—Sammy Kaye O.

7 I DON'T SEE ME IN YOUR EYES ANYMORE

CA-15402—Jan Garber O.
CO-38408—Buddy Clark
DE-24576—The Stardusters
ME-5265—Kitty Kallen
MG-10373—Helen Forrest
VI-20—3347—Perry Como

8 A WONDERFUL GUY

CA-57-52—Margaret Whiting
CA-57-596—Margaret Whiting
CO-38460—Dinah Shore
DE-24640—Evelyn Knight
MG-10423—Shep Fields O.
VI-20-3403—Fran Warren

9 BALI HA'I

CA-57-628—Paul Weston O.
CA-57-543—Peggy Lee
CO-38446—Frank Sinatra
DE-24609—Bing Crosby
ME-5273—Anne Vincent
MG-10399—Hugo Winterhalter O.
VI-20-3402—Perry Como

10 "A"—YOU'RE ADORABLE

CA-15393—Jo Stafford-Gordon MacRae
CO-38449—Tony Pastor O.
DE-24579—Larry Fotine O.
ME-5253—Anne Vincent-J. Carroll
MG-10310—Buddy Kaye Quintet
SPT-510—Rosalind Paige
VI-20-3381—Perry Como

Thanks, operators and disk jockeys

for your wonderful cooperation. Hope you like my new Columbia release —

"ONE MORE TIME"

backed by

"OUT OF LOVE"

COLUMBIA 38503

I think they are two swell songs. Hope you agree. Thanks again!

Buddy Clark

THEY'RE ALL TAKING NOTICE OF
"BUFFALO NICKEL"
By
Bobby Smith & His Orch.
Parts I & II
(Apollo 795)
Order From Your Nearest Distributor Or Write
APOLLO RECORDS, INC.
457 WEST 45th STREET, NEW YORK 19

TEMPO
Get A Load Of
Herb Lloyd
KERN & SLOOP
Waxing Rhythmically in
"CASEY JONES BOOGIE!"
& "I Will Build A Dream House"
(TR # 1070)
TEMPO
RECORD CO. OF AMERICA
8540 Sunset Blvd. Hollywood 46, California

THE BEAUTIFUL BLONDE FROM BASHFUL BEND
From 20th Century-Fox's "THE BEAUTIFUL BLONDE FROM BASHFUL BEND"
recorded by
THE MODERNAIRES ..Columbia
ART LUND .....M-G-M
TEX BENEKE .....RCA Victor
TWO TON BAKER .....Mercury
MILLER MUSIC CORPORATION

the same low price since 1938

PERMO POINTS
with PERMOMETAL
(OSMIUM ALLOY)
TIP
LONG LIFE...
KIND TO RECORDS...
DEPENDABLE...
ECONOMICAL...
More Permo Needles Sold Than All Other Longlife Needles Combined
PERMO, INCORPORATED
6415 North Ravenswood Avenue Chicago 26

Latest Hits on MANOR
Terrific CALYPSO Hit!
"MY GIRL FRIEND MABEL"
and
"WHO GOT DE KEY?"
by
LA MOTTA BROS. ORK.
Manor 1186
MANOR RECORDS
313 WEST 57th STREET N.Y.C.

THE CASH BOX Record Reviews

"Land O' Lakes Sweetheart" (2:47)

"Milwaukee Polka" (2:41)

LAWRENCE DUCHOW
(RCA Victor 20-3474)

● The winning music style of Lawrence Duchow and his gang is ably shown on this duo tagged "Land O' Lakes Sweetheart" and "Milwaukee Polka." Top deck, with Leo Rohan wailing the smart lyrics, is a terrific waltz tune that should win a ton of juke box nickels. Ditty flows along in gentle manner, and is top notch listening fare. The flip is a happy, up tempo polka that should draw some hot phono play too. Piper Rohan comes back again on this side and turns in an excellent bit of vocal work. We go for the top deck—we're sure you will too.

"Pussy Willow" (2:51)

"Dream Of You" 2:55)

TOMMY DORSEY ORCH.
(RCA Victor 20-3492)

● Maestro Tommy Dorsey come a'croppin' with a pair of comers that are definitely loaded with winning potential. Wax, titled "Pussy Willow" and "Dream Of You" show the Dorsey ork off to top advantage. Top deck is a terrific instrumental number that bears a wonderful bit of polish about it. It's soothing, relaxed instrumental work that makes for wonderful listening pleasure. The band is toned down, and go thru their paces in bright manner. The flip, weaving in slow tempo is a bit of dreamy romantic music that should win a ton of coin. Vocal refrain on the side is extremely infectious and should cause loud attention. The musical arrangement of both pieces holds a captivating spotlight—music ops should get with these sides.

"Lover's Gold" (2:47)

"My One And Only Highland Fling" (2:53)

PAT TERRY—EUGENIE BAIRD
(Hi-Tone 143)

● Pair of smooth sides turn up here by Pat Terry and Eugenie Baird. Top deck, with Pat taking it solo is a wonderful rendition of that rapidly climbing hit "Lover's Gold." Pat's smooth vocal refrain on this side is extremely pleasant to listen to, while a light instrumental background rounds out the wax excellently. The flip has Pat and Eugenie using their best Scotch brogue on another comer. This rendition should certainly increase the popularity of the tune. "Lover's Gold" is the better of the pair.

DISK OF THE WEEK

"One More Time" (2:56)

"Twelve O'Clock And All Is Well" (3:03)

MINDY CARSON
(RCA Victor 20-3480)

MINDY CARSON

● Oh, lawdy—wait'll the moon-in-June kids hear this coupling. Right smack on her first RCA Victor waxing steps chirp Mindy Carson with a pair of tunes that are definitely labeled hit material. Make no mistake of it—this lass is gonna spread her wings in no time at all and prove to be one of the biggest juke box money-makers ever. Mindy's wailing of "One More Time" and "Twelve O'Clock And All Is Well" has that taint of grandeur that goes toward making hit tunes. The top deck, a slowly paced romantic ditty, is the type of tune that lingers long after the first earful. Mindy's soothing and relaxing vocal effort on this side is really something to marvel at. Vocal chorus in the background adds to the winning incentive of the platter immensely. The flip keeps in the same tempo, and has Mindy warbling in wonderful vocal manner throughout. "Twelve O'Clock And All Is Well" is another tune that should prove to be a top song in the very near future. Novel musical and vocal arrangement displayed here adds more emphasis on the beauty of the deck. Both sides of this cookie are a blue ribbon winner for music operators—grab 'em by the boxful!

"Bopscotch" (2:38)

"Chickasaw" (2:34)

SERGE CHALOFF and THE HERDSMEN
(Futurama 3003)

● Pair of light, polite bop sides by Serge Chaloff and The Herdsmen really come off here with a wonderful sound. This platter by the Woody Herman boys should definitely win wide favor with the many bop enthusiasts. Top deck is the better of the pair. It's smooth stuff—the kind that makes for easy listening. The flip picks up in tempo a bit, and has the gang going thru their paces in top notch manner. "Bopscotch" should win a spot on phono ops machines.

"Paris Wakes Up And Smiles" (2:51)

"Dites-Moi" (2:56)

JEAN SABLON
(RCA Victor 20-3473)

● Pair of tunes from the "Miss Liberty" click, with Jean Sablon turning up with "Paris Wakes Up And Smiles" and "Dites-Moi." While both songs, as offered here, won't fill the needs of most loocations, the platter can be used effectively in those sedate wired music locations that go for this brand. The songs are rendered in softly flowing French expressions that should satisfy those who appreciate this type of music. Ops who have the spots should listen in.

"It's A Great Feeling" (2:30)

"At The Cafe Rendezvous" (2:50)

DORIS DAY
(Columbia 38517)

● Thrush Doris Day steps out with another fresh bit of wax that really glitters. Titled "It's A Great Feeling," Doris delivers her vocal spot on this biscuit in top notch musical manner. Ditty is a lively, happy item, and has the vocal work of the Mellowmen joining in the background. The tonsiling of Doris on this side is sure to excite juke box fans throughout the land, and result in top phono play for the platter. The flip has Doris in versatile manner as she injects a bit of French accent into "At The Cafe Rendezvous." It's the top deck that'll score—ops should get it.

"Take Love Easy" (3:00)

"I Could Get A Man" (2:55)

DUKE ELLINGTON ORCH.
(Columbia 38519)

● Pair of fair enough sides turn up here by maestro Duke Ellington, with thrush Dolores Parker handling the vocals. Titled, "Take Love Easy" and "I Could Get A Man," Dolores displays her vocal allure on this duo in effective styling. Both sides whirl in medium slow tempo, with the Ellington ork blending smoothly. It's smooth stuff that might catch on—music ops might take a look-see in this direction.

"Rue De Romance" (3:10)

"Love Is A Beautiful Thing" (2:20)

FRANKIE CARLE ORCH.
(Columbia 38518)

● The smooth offerings of orkster Frankie Carle, and the set up of "Rue De Romance" and "Love Is A Beautiful Thing" turn up here for music ops to take a peek at. Top deck, with thrush Majorie Hughes to wail the comely lyrics is a lightly fashioned ballad that should win its fair share of favor with music fans. Vocal work and the instrumental blend is effective throughout. The flip, done up in corn tempo, has the Sunrise Serenaders rendering a cute novelty bit weaving about the title. Top deck is the side to ride with.

"Let's Take An Old Fashioned Walk" (2:49)

"Paris Wakes Up And Smiles" (2:51)

MARGARET WHITING
(Capitol 57-666)

● The wonderful warbling of thrush Margaret Whiting is displayed in all its splendor on this coupling from the Irving Berlin "Miss Liberty" winner. It's top deck that we really go for. Maggie's wailing of "Let's Take An Old Fashioned Walk," with a vocal group chanting in the background, is top notch material from start to finish. It's a bright, gay bit of music that makes for wonderful listening. On the other end with "Paris Wakes Up And Smiles," Maggie delivers a very dramatic vocal spot on this tenter, heartwarming melody about Paris. "Old Fashioned Walk" is a cinch to ring the bell!

"That Wonderful Girl Of Mine" (3:04)

"Auf Wiedersehn" (2:51)

JOHN LAURENZ
(Mercury 5303)

● The vocal splendor of piper John Laurenz is displayed in rich tones that satisfy on this coupling tagged "That Wonderful Girl Of Mine" and "Auf Wiedersehn." Top deck, an adaptation from an old Yiddish melody, has been widely recorded and should be fairly familiar to music ops. This rendition should definitely increase the popularity of the tune. The flip, with adequate wordage weaving about the title, is a slow melancholy bit of music that should win its fair share of phono play. Wax won't stop traffic—it will hold its own though.

Only Records Considered Best Suited To The Requirements Of The Trade Are Reviewed On These Pages.

Two **NEW** RCA VICTOR stars team up with June Carter!

HOMER AND JETHRO WITH JUNE CARTER

They kick this torrid novelty around for LAUGHS!

"BABY, IT'S COLD OUTSIDE"

IT'S A PASSIONATE PANIC!

More clowning on the flip!

COUNTRY GIRL

RCA Victor 21-0078 (48-0075*)

CASH IN ON THE FUN!

7 CERTAIN COIN CATCHERS!

Vaughn Monroe	Riders In The Sky	20-3411
Perry Como	Some Enchanted Evening	20-3402
Perry Como	Forever And Ever	20-3347
Perry Como	"A" You're Adorable	20-3381
Eddy Arnold	Don't Rob Another Man's Castle	21-0002
Sammy Kaye	The Four Winds and The Seven Seas	20-3459

THIS WEEK'S RELEASE!

(Both 78 rpm and 45 rpm. Numbers marked * ore 45 rpm.)

POPULAR

Just One Woy To Say I Love You — PERRY COMO
Let's Take An Old Fashioned Walk — 20-3469 (47-2931*)
(Both from the new Broadway musical "Miss Liberty")

Little Fish In A Big Pond (from "Miss Liberty")
If You Could Only — BILL LAWRENCE
Learn To Love Me — 20-3470 (47-2932*)

Be The Good Lord Willing — WAYNE KING
Rue De Romance — 20-3471 (47-2933*)

The Telephone No Ring — ZIGGY TALENT
It Looked So Good In De Window — 20-3472 (47-2934*)

Dites Moi
Paris Wakes Up And Smiles — JEAN SABLON
(from "Miss Liberty") — 20-3473 (47-2935*)

Milwaukee Polka — LAWRENCE DUCHOW
Land O' Lakes Sweetheort—Waltz — 20-3474 (48-0070*)

RHYTHM

I'm The Guy — THE FOUR TUNES
My Lost Affair — 22-0032 (50-0016*)

FOLK

Slipping Around — TEXAS JIM ROBERTSON
Wedding Bells — 21-0074 (48-0071*)

Alabama
You've Branded Your — THE BLUE SKY BOYS
Name On My Heort — 21-0075 (48-0072*)

Dan't Ever Foll In Love With
A Cowboy — DALE EVANS
Nothin' In My Letter Box — 21-0076 (48-0073*)

BLUES

Take One More Chonce With Me — JAZZ GILLUM
Look What You Are Today — 22-0033 (50-0017*)

New "DUMBO" ALBUM!

Y-382 (WY-382*)

Dumbo—(Port 1) — FROM THE WALT DISNEY FILM SHIRLEY TEMPLE, NARRATOR

Baby Mine
Dumbo—(Part 6) — 45-5246 (47-0181*)

Dumbo—(Part 2)
Dumbo—(Part 5)
When I See An Elephont Fly — 45-5247 (47-0182*)

Dumba—(Part 3)
Dumbo—(Part 4)
Pink Elephonts — 45-5248 (47-0183*)

DEALERS! Are you ringing up those extra profits with RCA Victor's new Multi-Play Needle? Counter displays, Co-op Mats, and national advertising add up to easy sales.

THE STARS WHO MAKE THE HITS ARE ON

RCA VICTOR Records

RCA VICTOR DIVISION, RADIO CORPORATION OF AMERICA, CAMDEN, NEW JERSEY

THE CASH BOX Record Reviews

"Homework" (2:57)

"I Love You" (3:01)

JO STAFFORD
(Capitol 57-665)

● More great wax from the hit "Miss Liberty" musical production, with chirp Jo Stafford offering "Homework" and "I Love You." Both tunes are definitely among the best the show has to offer, and should be among the most played in no time at all. Jo's rendition of "Homework," a terrific ballad loaded with a ton of smart lyrics is top notch throughout. It's the type of tune you wanna listen to time and again. On the flip with "I Love You," the Starlighters back Jo, as she purrs the lilting refrain to this comely ballad. Ditty is a winner—especially so for the romance kiddies. Ops can't miss with this disk.

"The Golden Sands Of Hawaii" (2:51)

"Roly-O-Rolling Out On the Roly Coaster" (2:45)

RUSS CARLYLE ORCH.
(Coral 60081)

● Some wax music ops can use to excellent advantage is this duo by orkster Russ Carlyle. Titled "The Golden Sands Of Hawaii" and "Roly-O-Rolling Out On The Roly Coaster," Russ and his boys come up with some effective wax for the phonos. Top deck has the maestro and the Mello-larks wailing an ode to Hawaii in moderate tones that satisfy. The flip is a zany up tempo novelty tune, with Russ and a vocal ensemble handling the lyrics. Wax should make top notch filler material.

"While You Are Gone" (3:08)

"Tonight I Shall Sleep" (3:20)

SARAH VAUGHAN
(Columbia 38512)

● The great Sarah Vaughan, one of the nation's foremost song stylists, comes up with a pair here that should find a top spot on music ops machines from Maine to California. The gal's tremendous vocal range is easily demonstrated on these sides in beautiful, clear vocal strains that make for wonderful listening pleasure. Top deck is a deeply fetching item that makes you stop and listen. Sarah's wonderful dramatic ability is brought to light all the more on this platter. The flip keeps in the same mood and tempo, and has the lass turning in another brilliant vocal performance. Orchestral accompaniment on the pair by maestro Joe Lipman rounds out the biscuit in top manner. Ops should climb on the bandwagon with this one.

SLEEPER OF THE WEEK

"Circus" (3:18)

"No, No And No" (2:56)

TONY MARTIN
(RCA Victor 20-3488)

TONY MARTIN

● Long missing from the phono spotlight as a name attraction, balladeer Tony Martin notches this featured spot this week via a pair of tunes that are definitely loaded with coin culling potential. Wax, titled "Circus" and "No, No And No" has that familiar strong, dramatic vocal effort so closely associated with Tony Martin. It's the top deck that should step out and go. Ditty is a deeply moving romantic item, with Tony warbling the comely lyrics in deep, resounding tones that echo brilliantly. Wonderful background music on the side makes you stop and take notice. It's a plush lined ballad—the kind that grow in popularity with each listening. On the other end with "No, No And No," Tony comes up with another excellent recording in this bit of music. Wax is tainted with a gypsy musical air, and has Tony rendering the captivating wordage in meaningful tones that score. Both sides of this biscuit make for excellent listening pleasure—with the edge going to the top deck, "Circus." Ops should climb on the bandwagon.

"Love Me Or Leave Me" (2:45)

"Sleepy Hollow" (2:45)

TED WEEMS ORCH.
(Mercury 5305)

● Fair offering by the Ted Weems crew is this coupling titled "Love Me Or Leave Me" and "Sleepy Hollow." Top deck is the oldie that has always scored with music fans. This rendition, with Snooky Lanson handling the vocal work is fair enough as it stands. The flip has Snooky coming back again, with Elmo Tanner joining him for a whistle spot on this quaint bit of music. Wax isn't too much to shout about. Ops who have the room on their machines might take a leek-see.

"Tell Me A Story" (2:38)

"Pyramid Polka" (2:43)

FRANKIE MULLEC ORCH.
(Continental 1264)

● Pair of fair sides music ops can take a peek at are these rendered by the Frankie Mullec ork, with "Tell Me A Story" and "Pyramid Polka" seeping thru the wax. Top deck is a slowly paced waltz, with a vocal chorus handling the lyrics effectively. The flip is just what the title indicates—a happy polka item which should satisfy the many polka fans throughout the nation. Both sdies are there for the asking—music ops can take it from here.

"Cuckoo Waltz" (2:40)

"Beer Barrel Polka" (2:07)

JOHN MOLINARI
(Accordia 1949)

● Music ops in the market for some first rate accordion music are sure to find it in this biscuit by John Molinari. Offering "Cuckoo Waltz" and "Beer Barrel Polka," John displays some wonderful accordion music on the pair, to set the stage for some heavy coin play. While the wax won't fit the needs of every type of location, it should win its fair share of moola in the many tavern spots. Music ops will benefit by looking into this disking.

"Be The Good Lord Willing" (2:57)

"Rue De Romance" (2:54)

WAYNE KING ORCH.
(RCA Victor 20-3471)

● Pair of pleasant enough sides in the offing for music ops are these sides rendered by the Wayne King ork. Both sides ore offered in smooth, soft styling, and bear the mark of the ultra-sweet King crew. Titled, "Be The Good Lord Willing" and "Rue De Romance," the music echoes in tender tones that should meet with fair approval. Vocal refrain by Billy Leech and Nancy Evans respectively is effective throughout. Music ops who have a call for this brand might listen in.

"It Looked So Good In De Window" (2:51)

"The Telephone No Ring" (2:47)

ZIGGY TALENT
(RCA Victor 20-3472)

● Novelty singer Ziggy Talent, with the Vaughn Monroe ork to back him, comes up with another great ditty that may well follow the success he scored with "The Maharaja of Magador." Titled, "It Looked So Good In De Window," Ziggy knocks out a terrific up tempo ditty that is tailor made for the phonos. The tune is loaded with the stuff that makes for laughs and merriment and should win wide favor. The flip, "The Telephone No Ring" is another novelty bit that should win its fair share of approval. We're betting our money on the top deck!

"After My Laughter Came Tears" (2:43)

"I'm Crazy 'Bout That Guy" (2:45)

TERRY LEE
(Supreme 1515)

● Thrush Terry Lee on deck with a great pair of sides, in this disking of "After My Laughter Came Tears," and "I'm Crazy 'Bout That Guy." The gal's lilting jazz intonation in the platter makes for wonderful listening pleasure throughout. Top deck is a mellow medium up tempo ditty, with Terry purring the top notch lyrics in tones that score. The flip slows down somewhat in tempo, and has the canary warbling lyrics that bounce around the title. It's a boffo biscuit that should go like wildfire. Ops should get this disk!

"You Can Have Him" (2:53)

"At The Cafe Rendezvous" (2:50)

PEGGY LEE
(Capitol 57-670)

● More wax from the "Miss Liberty" click with thrush Peggy Lee serving up "You Can Have Him." Peggy picks up the tempo on this bright ballad, and with the Dave Barbour ork backing, turns it into a mellow hunk of shellac. The gal's pipes pitch pretty throughout. The flip, from the Warner Bros. flicker "It's A Great Feeling" is a slowly etched piece that makes you stop and listen. Tender, romantic lyrics with a taint of French about them add to the pleasure of the platter. Take note of some great guitar work by Maestro Barbour on the side. We go for the top deck.

Only Records Considered Best Suited To The Requirements Of The Trade Are Reviewed On These Pages.

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RCA VICTOR NAMES JOE CSIDA ARTIST AND REPERTOIRE CHIEF

Jack Hallstrom Upped To Asst. General Mngr. Post

NEW YORK—RCA Victor Records continued re-shuffling top executive positions this past week when the plattery disclosed several important changes in their sales and music direction set-up.

Most important change of all was the announcement by Paul Barkmeier, general manager of the Record Division, of the appointment of Joseph G. Csida to the position of artist and repertoire director for RCA Victor Records.

Csida, who recently joined the plattery as assistant public relations director, is to take over his new duties immediately it was learned. He will also retain his present position.

The move by RCA Victor was a significant one in that the plattery has in the past year made many changes in their artist and repertoire division. Csida's appointment was one of the important announcement's released following a meeting of RCA Victor's nationwide field force in Philadelphia, Pa.

Csida, widely known in the music industry, assumes his new position with a diversified and well established knowledge of the business. Prior to his joining RCA Victor Records, he was associated with The Billboard as Editor-In-Chief.

With the appointment of Csida as artist and repertoire chief, it was disclosed that Jack Hallstrom, who had maintained that position for the past few months, had been promoted to the position of assistant to the general manager of the record division.

Jack Williams, a widely familiar figure in the record industry, assumes the new position of assistant director of distribution, with Larry W. Kanega named to handle Williams' post as general sales and merchandise manager of the platteries' record department.

Sell NATIONAL Hits!

9074—JOHNNY BOTHWELL
"Scotch Plaid" "Bolero Balinese"
9079—TOMMY EDWARDS
"Just Love, My Sweet" "Help! Help!"
9080—WINGY MANONE
"Face On Bass"
"Can't Get You Off My Mind"
9081—DALLAS BARTLEY
"I Know What It's All About"
"You're The Greatest"
5018—DICK THOMAS
"Bartender Polka" "Open Polka"

NATIONAL DISC SALES INC.
1841 Broadway New York 23, N. Y.

Ed Corno Joins H-O Distributing Firm

ST. LOUIS, MO.—Harry Ojile, president of H-O Record Distributors, this city, this past week disclosed that Ed Corno had joined forces with him in the operation of the distributing firm.

Corno, who had formerly been associated with Ojile in the latter's Commercial Distributing Corp. is to take over his duties with H-O immediately.

The distributing firm, one of the most alert and progressive organizations in the nation currently handles Aladdin, Miracle, Atlantic, Aristocrat and the Sunrise labels.

Cincy Ops Select "I Love You" As Hit Tune

CINCINNATI, O.—Charles Kanter, president of the Cincinnati Music Operators Association announced the organizations selection of "I Love You," as recorded by Patti Page on Mercury Records, as their Hit Tune of the Month.

Music ops throughout the Cincinnati area will use the recording in their number one position on all juke boxes, and will promote the popularity of the song extensively throughout the month.

Kanter disclosed that records would be sold with free printed title strips thru the territorial disk distributor, Supreme Distributing Company.

"I Love You" is one of the featured tunes from the new Irving Berlin musical production "Miss Liberty."

MGM Teams Betty Garret-Larry Parks On New Duo Vocal Disk

NEW YORK—M-G-M Records will unveil its answer to the duo-vocal craze with the release sometime in mid-July of the first disc by a male-and-female vocal combo new to wax. The pairing will team one of the label's big stars, Betty Garret, with husband Larry Parks in songs suited to the duet form, the first release to include a new movie tune, "Reckon I'm In Love," coupled with an "oldie," "Side By Side." M-G-M Records will send the disc on its way when it appears with a big promotional campaign ballyhooing the movie star and husband-and-wife angles strongly.

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"BLACK PEPPER"
By Eddie Davis
BACKED BY
"HAPPY BIRTHDAY"
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"BECAUSE"
By Herb Lance
BACKED BY
"GHOST OF A CHANCE"
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THE CASH BOX Disk Jockeys' REGIONAL RECORD REPORTS

Listings below indicate preference with disk jockey radio audiences, compiled from reports furnished by leading disk jockeys throughout the nation, for the week ending June 27.

Myron Barg
WMOR—Chicago, Ill.

1. SOME ENCHANTED EVENING (Perry Como)
2. AGAIN (Vic Damone)
3. YOU'RE BREAKING MY HEART (Vic Damone)
4. LOVER'S GOLD (Al Grant)
5. BABY, IT'S COLD OUTSIDE (Dinah Shore-Buddy Clark)
6. A WONDERFUL GUY (Margaret Whiting)
7. WHO DO YOU KNOW IN HEAVEN (Dick James)
8. LET'S TAKE AN OLD FASHIONED WALK (Frank Sinatra-Doris Day)
9. MY ONE AND ONLY HIGHLAND FLING (Fred Astaire-Ginger Rogers)
10. THERE'S YES YES IN YOUR EYES (Larry Green)

Bettelou Purvis
WPGH—Pittsburgh, Pa.

1. CAN'T GET YOU OFF MY MIND (Wingy Manone)
2. SAULT STE. MARIE (Joe Costa)
3. ROOM FULL OF ROSES (Dick Haymes)
4. WISH I HAD A WISHBONE (Lesley Gray)
5. NEW SHADE OF BLUES (Billy Eckstine)
6. CABARET (Do Ray Me)
7. HOT CANARY (Paul Weston)
8. SOMETHING ABOUT PAREE (Art Mooney)
9. A KISS AND A ROSE (The Charioteers)
10. GEORGIA ON MY MIND (Frankie Laine)

Lee Donahue
WKAX—Birmingham, Ala.

1. HOW IT LIES (Connie Haines)
2. DON'T MARY FOR MONEY (Evelyn Knight)
3. ROSETTA (Frankie Laine)
4. HOW HIGH THE MOON (Stan Kenton)
5. LAST NIGHT ON THE BACKPORCH (Johnny Long)
6. AMARILLO (Joe Graydon)
7. TUSCALOOS BUS (Johnny Mercer)
8. LITTLE FISH IN A BIG POND (Dick Haymes)
9. TAKE IT EASY, ARTHUR (Johnny Dee)
10. ROAD TO MANDALAY (Fred Waring)

Martin Block
WNEW—New York, N. Y.

1. SOME ENCHANTED EVENING (Perry Como-Ezio Pinza)
2. RIDERS IN THE SKY (Vaughn Monroe)
3. AGAIN (Vic Damone-Gordon Jenkins)
4. BABY, IT'S COLD OUTSIDE (Dinah Shore-Buddy Clark)
5. FOUR WINDS & THE SEVEN SEAS (Samy Kaye)
6. SOMEHOW (Billy Eckstine)
7. YOU'RE BREAKING MY HEART (Vic Damone)
8. LOVER'S GOLD (Dinah Shore)
9. CARELESS HANDS (Mel Torme)
10. 'TILL MY SHIP COMES IN (Dinah Shore)

Buddy Chase
WHOT—South Bend, Ind.

1. AGAIN (Gordon Jenkins)
2. RIDERS IN THE SKY (Bing Crosby)
3. FOREVER (Margaret Whiting)
4. ROSALINDA WALTZ (Frankie Yankovic)
5. SOME ENCHANTED EVENING (Paul Weston)
6. YOUNGER THAN SPRINGTIME (Margaret Whiting)
7. MY DREAM IS YOURS (Doris Day)
8. IF YOU STUB YOUR TOE ON THE MOON (Bing Crosby)
9. BALI HA'I (Frank Sinatra)
10. PUT OU SHOES ON, LUCY (Dick Baker)

Dave Miller
WAAT—Newark, N. J.

1. THERE'S A BLUEBIRD ON YOUR WINDOWSILL (Montana Slim)
2. RAINBOW (Ray Smith)
3. SWISS LULLABY (Dick Thomas)
4. LOVESICK BLUES (Hank Williams)
5. I'H GONNA TEAR DOWN THE MAILBOX (Montana Slim)
6. TWO CENTS, THREE EGGS & A POSTCARD (Red Foley)
7. CARELESS HANDS (Bob & Jean)
8. SLIPPING AROUND (Floyd Tillman)
9. TENNESSEE YODEL POLKA (Rosalie Allen-Elton Britt)
10. TAKE AN OLD COLD TATER (Jimmie Dickens)

Hal Tate
WAIT—Chicago, Ill.

1. BE THE GOOD LORD WILLING (Wayne King)
2. SOME ENCHANTED EVENING (Perry Como)
3. I DON'T SEE ME IN YOUR EYES ANYMORE (The Stardusters)
4. WEDDIN' DAY (Lawrence Welk)
5. A NEW SHADE OF BLUES (Billy Eckstine)
6. DOWNHEARTED (Al Trace)
7. HOMEWORK (Fran Warren)
8. BABY, IT'S COLD OUTSIDE (Mercer-Whiting)
9. GEORGIA ON MY MIND (Frankie Laine)
10. AMARILLO (Joe Graydon)

Norm Messer
WKXL—Concord, N. H.

1. AGAIN (Gordon Jenkins)
2. RIDERS IN THE SKY (Vaughn Monroe)
3. ORCHIDS IN THE MOONLITE (Kern-Light)
4. TEDDY BEAR'S PICNIC (Frank DeVol)
5. I DON'T SEE ME IN YOUR EYES ANYMORE (The Stardusters)
6. I LOVE OU SO MUCH IT HURTS (Buddy Clark)
7. CANDY KISSES (Johnny Mercer)
8. NEW ASHMOLEAN SOCIETY (Johnny Mercer)
9. COMME CI, COMME CA (Dick Haymes)
10. AS YOU DESIRE ME (Sarah Vaughan)

Jackson Lowe
WWDC—Washington, D. C.

1. RIDERS IN THE SKY (Vaughn Monroe)
2. AGAIN (Vic Damone)
3. SO IN LOVE (Patti Page)
4. CLOSE YOUR EYES (Herb Lance)
5. A KISS AND A ROSE (The Ink Spots)
6. BLACK COFFEE (Gwen Bell)
7. DON'T CRY, CRY BABY (King Cole Trio)
8. LEMON DROP (Woody Herman)
9. SLAUGHTER ON TENTH AVENUE (Lennie Hayton)
10. A WONDERFUL GUY (Fran Warren)

Arty Kay
WKLX—Lexington, Ky.

1. RIDERS IN THE SKY (Vaughn Monroe)
2. AGAIN (Mel Torme-Doris Day)
3. FOREVER & EVER (Perry Como)
4. BABY, IT'S COLD OUTSIDE (Shore-Clark)
5. A WONDERFUL GUY (Margaret Whiting)
6. CARELESS HANDS (Sammy Kaye)
7. SOME ENCHANTED EVENING (Jo Stafford)
8. "A"—YOU'RE ADORABLE (Perry Como)
9. HOW IT LIES (Connie Haines)
10. CRUISING DOWN THE RIVER (Blue Barron)

Eddie Gallaher
WTOP—Washington, D. C.

1. RIDERS IN THE SKY (Vaughn Monroe)
2. SOME ENCHANTED EVENING (Perry Como)
3. AGAIN (Vic Damone)
4. BABY, IT'S COLD OUTSIDE (Shore-Clark)
5. BALI HA'I (Bing Crosby)
6. "A"—YOU'RE ADORABLE (Perry Como)
7. FOREVER & EVER (Dinah Shore)
8. I DON'T SEE ME IN YOUR EYES ANYMORE (The Stardusters)
9. FOUR WINDS & THE SEVEN SEAS (Vic Damone)
10. A WONDERFUL GUY (Margaret Whiting)

Bill Fields
WCPO—Cincinnati, Ohio

1. GEORGIA ON MY MIND (Frankie Laine)
2. WHISPERING (Patti Page)
3. GROOVIN' HIGH (Wardell Gray)
4. LOVER'S GOLD (Ella Fitzgerald)
5. MY BLUE HEAVEN (Delta Rythm Boys)
6. BACK WATER BLUES (Jimmy Witherspoon)
7. AGAIN (Vic Damone)
8. SOMEONE AS SWEET AS YOU (Buddy Johnson)
9. ROCK & ROLL (Bill Moore)
10. NEW SHADE OF BLUES (Billy Eckstine)

Phil Haines
WTRC—Elkhart, Ind.

1. FOREVER & EVER (Dinah Shore)
2. BALI HA'I (Peggy Lee)
3. SOMEONE LIKE YOU (Doris Day)
4. CRUISING DOWN THE RIVER (Lawrence Welk)
5. COOL WATER (Derry Falligant)
6. WHY CAN'T YOU BEHAVE (Frank Sinatra)
7. OH, MY DARLING (Hildegarde)
8. LET'S BE SWEETHEARTS AGAIN (Eddy Howard)
9. A WONDERFUL GUY (Dinah Shore)
10. TWELFTH STREET RAG (Pee Wee Hunt)

Claude Taylor
WJHP—Jacksonville, Fla.

1. RIDERS IN THE SKY (Wingy Manone)
2. RIDERS IN THE SKY (Peggy Lee)
3. SWEETHEARTS ON PARADE (Tommy Hamilton)
4. FOUR WINDS & THE SEVEN SEAS (Herb Jeffries
5. THERE'S YES, YES IN YOUR EYES (Blue Barron)
6. ST. BERNARD WALTZ (Ames Brothers)
7. SENORA (The Modernaires)
8. A ROSE IS A ROSE (Doris Drew)
9. BE MY BABY BUMBLEBEE (Benay Venuta)
10. FAIRY TALE (Wellington Radio Gang)

Johnny Clarke
WNJR—Newark, N. J.

1. SOME ENCHANTED EVENING (Perry Como)
2. RIDERS IN THE SKY (Peggy Lee)
3. BABY, IT'S COLD OUTSIDE (Margaret Whiting-Johnny Mercer)
4. SAULT STE. MARIE (Frankie Carle)
5. CABARET (Eve Young)
6. A WONDERFUL GUY (Margaret Whiting)
7. HAPPY TALK (Kitty Kallen)
8. DARKTOWN STRUTTERS BALL (Ray Anthony)
9. AGAIN (Mel Torme)
10. WE'RE FROM AFAR (Page Cavanaugh Trio)

Hal Tunis
WVNJ—Newark, N. J.

1. BABY, IT'S COLD OUTSIDE (Shore-Clark)
2. A WONDERFUL GUY (Margaret Whiting)
3. SOME ENCHANTED EVENING (Perry Como)
4. TAKE IT EASY, ARTHUR (Johnny Dee)
5. RIDERS IN THE SKY (Vaughn Monroe)
6. AGAIN (Gordon Jenkins)
7. A—YOU'RE ADORABLE (Tony Pastor-Perry Como)
8. LOVER'S GOLD (Al Grant)
9. HOW IT LIES (Connie Haines)
10. YOU'RE BREAKING MY HEART (Vic Damone)

'ROUND THE WAX CIRCLE

NEW YORK:

King Records' popular singing star, Al Grant, will be heard on the Lucky Strike Hit Parade Summer Show, July 3 and 10, via the CBS outlet. . . . That metropolitan dee-jay swim splash at the Hotel Sutton definitely looms to be a huge success at press time. . . . Music pubs running around like mad trying to locate the writers of the latest sleeper tagged "Pretty Girl Waltz." Ditty is being recorded by a host of platteries, with most pubs set to plunk down a heavy advance to get the publishing rights. . . . Regent Records "Take It Easy, Arthur" certainly causing a load of enthusiasm among the nations disk jocks. Ditty was recently lifted from the networks banned list, with the result that sales have zoomed tremendously. . . . Duke Ellington awarded an honorary Doctor of Music degree by Wilberforce University. . . . Keep your eye pegged at the Cass Franklin—Monica Moore duo. The act is a cinch to win nationwide popularity—but pronto. . . . Thrush Mindy Carson played host to the bevy of RCA Victor record distributors in Camden, N. J. for the annual distrib meet. . . . Mindy incidentally, has a real winner in "One More Time" and "Twelve O'Clock And All Is Well," her first RCA Victor release. The lass is set to open at the Copa, New York, early this month. . . . Sylvan Spira, formerly was the Warner Brothers and Chappell Music pubbery's, joined with Maypole Music Inc. His assignment is their No. 1 plug, "A New Shade Of Blues." . . . Mike Speranza of the Maypole firm, out on a nationwide tour of music ops, dee-jays and distributors, reports that their plug tune is meeting with increasing popularity. . . . Ted Black ork cut eight sides for Manor Records. First release is the old standard "After The Ball" and "A Million Times I've Told You." . . . Thrill of the week: Listening to new chirp Ruth Brown's Atlantic disking "So Long" and "It's Raining." . . . Joe Delaney, assistant general sales manager of Coral Records, returns to New York this week from a two-month Southern tour in which he engaged in heavy promotion for the label. . . . Balladeer Billy Eckstine is reported to be among the top five stars in disk sales volume for the first six months of this year. . . . Frankie Laine broke all time attendance mark for an American artist while appearing in Winnipeg, Canada on a one-nighter.

BILLY ECKSTINE

CHICAGO:

News from NBC—Chicago, Whitey Berquist, staff conductor, and Johnny Lehmann have penned a tune "The Next Time You Come Bring Some Sunshine," which has been recorded on Columbia by Tony Pastor . . . Tony recently closed at the Martinique Outdoor Gardens, June 19, making way for orkster Sherman Hayes who opened there June 21. . . . The Martinique has initiated their Sunday afternoon radio program over WGN which is titled "Matinee at the Martinique." . . . Chick Kardale, one of Chi's top song pluggers, now plugging the Cypress Gardens Water Ski Campaign, which will be held at the Chicago Railroad Fair starting June 25 and continuing on for 100 days. . . . Rumors flying 'round ABC that crooner Jack Owens has come to a parting of the ways with the Breakfast Club. . . . We also hear that his replacement will be Johnny Desmond. . . . The whole town talking 'bout the wonderful job Frank Sinatra and Eddy Howard did at the recent doings held at the Stadium this past June 15. . . . Best wishes and a speedy recovery to Griff Williams who is hospitalized at St. Lukes. . . . Dorothy Shay, "Park Avenue Hillbilly," has taken over Griff's engagement at the Lakeside in Denver. . . . Frankie Laine and lovely Monica Lewis set to go into the Oriental Theatre June 30. . . . The Blue Note, pop loop bistro, has inked a top array of talent which included; Woody Herman, Duke Ellington, Sarah Vaughan, and Lionel Hampton. . . . Herbie Fields pacted for the Club Silhouette starting July 26. This is Herb's fifth stint at the Silhouette within a years time. . . . Benny Strong biding his time until September when he will do his first waxing session for Capitol label. . . . Hear tell that Capitol has a couple of hit tunes coming up in Jo Stafford's disking of "Homework" and Margaret Whiting's "Let's Take An Old Fashioned Walk."

MONICA LEWIS

LOS ANGELES:

Bill Savitt, our "So Tired" friend and neighbor, hopped over to Catalina Island to tell Jan Garber of the wonders of Russ Morgan's new plug tune, "I Can't Believe It" (but it's really true). . . . Bill reported back to us that the Magic Isle still has the tourists touristing, the flying fish flying and the escapists escaping. . . . Johnny Blackburn of Selective Records and "Need You" fame took a dee-jay run up to San Francisco past weekend, making every radio station antenna en route with his new cowboy star Donn Reynolds and manager Glenn Shaw . . . Donn, a very ingratiating young chap just up from Down Under, swapped some wartime reminiscences of Melbourne and the bloody battle of Queen Street with us. . . . Lend an ear to his "Texas Yodel" on Selective, if you want to hear how a world's champion yodeler sounds. Art Rupe and the Specialty crew are now a Sunset Stripping—at last. . . . Said hello at the Selective emporium to band leader Earl Spencer, whose Stan Kenton-like progressive jazz is shown to advantage on his first Black & White release, "Box Lunch." . . . Dootsie Williams of Blue Records buzzed us with news of his "West Coast Baby," the Johnny Taylor item the dee-jays are spinning merrily, and Billy Mitchell's "The Woodpecker Song," on which the boys have had to do all their spinning at home. . . . Mike Kurlan now proudly sporting the Commodore label and shouldn't be long before the Do-Re-Me Trio's "Wrapped Up in a Dream" and "Cabaret" take off locally as they've done in East. . . . Mike's Modern Distribs also taking on Jubilee's "Tell Me So" by the Orioles, another cinch hit. . . . Local folk excited about the new Irving Berlin score to "Miss Liberty"—especially so after hearing Peggy Lee's rendition of "You Can Have Him."

PEGGY LEE

INDIE DISKERY IN MONEY BACK GUARANTEE TO MUSIC OPERATORS

ST. LOUIS, MO.—Said to be the first time any phonograph record has been backed by a money back guarantee, Premier Records, a division of Premier Radio Enterprises, Inc. of Saint Louis, has placed its new disking by Charlie Ackerson of "I Had My Heart Set On You" to playing on more than 800 juke boxes in and around St. Louis in such a manner that anyone who plays Premier's recording of "I Had My Heart Set On You" and fails to like it may get his nickel back.

Premier Records, through its distributor, Robert's Record Distributing Company, of St. Louis and Kansas City, has furnished to all music machine operators a small sign for pasting on the juke box glass that reads: "Money Back Guaranteed! Play—and listen carefully to—my new Premier Record, "I Had My Heart Set On You," then if for any reason you don't like "I Had My Heart Set On You" write me at Premier Records, tell me why you don't like it, and I'll send your nickel back at once—Charlie Ackerson."

Music route operators have reported that the gimmick has resulted in an unusually great number of plays for "I Had My Heart Set On You" as well as having stimulated interest in all other numbers on the machine. Charlie Ackerson, through Premier and his personal manager, T. P. Desloge, has reported that no one has asked for his nickel back, and that the promotion will be extended throughout the nation for the entire Premier line after its test in the midwest area.

Desmond Emcees Newark Beauty Contest

NEWARK, N. J.—It's hard to tell who's more pleased—Johnny Desmond or the lovely gal he's got his arm around here. The girl's name is Edith May Zillie, and popular young MGM recording star Johnny is presenting her with the cup that shows officially that she's "Miss Newark of 1949." Johnny made the award when he appeared at the beauty contest held recently at the Loew's State Theatre, Newark, N. J., holding forth as master of ceremonies for the proceedings, and adding luster to the program with renditions of "A Chapter In My Life Called Mary," "Careless Hands" and "The Four Winds And The Seven Seas," three of his current hits on the MGM label.

Desmond incidentally, is reported to have been offered the famed Breakfast Club vocal spot, replacing balladeer Jack Owens.

CATCHING ON — BIG

"A NEW SHADE OF BLUES"

Recorded by

RAY ANTHONY on Capitol

BILLY ECKSTINE on M-G-M

JOHNNY MOORE'S "THREE BLAZERS" on RCA Victor

PUBLISHED BY

MAYPOLE MUSIC INC.

22 East 67th Street, New York, N.Y.

JUKE BOX REGIONAL RECORD REPORT

The Ten Top Records-City by City

JULY 2, 1949

New York, N. Y.

1. RIDERS IN THE SKY *(Vaughn Monroe)*
2. AGAIN *(Vic Damone)*
3. SOME ENCHANTED EVENING *(Perry Como)*
4. BABY, IT'S COLD OUTSIDE *(Dinah Shore-Buddy Clark)*
5. A WONDERFUL GUY *(Fran Warren)*
6. HOW IT LIES *(Connie Haines)*
7. A—YOU'RE ADORABLE *(Perry Como)*
8. FOREVER AND EVER *(Russ Morgan)*
9. CARELESS HANDS *(Mel Torme)*
10. I DON'T SEE ME IN YOUR EYES ANYMORE *(The Stardusters)*

Chicago, Ill.

1. RIDERS IN THE SKY *(Vaughn Monroe)*
2. AGAIN *(Vic Damone)*
3. SOME ENCHANTED EVENING *(Perry Como)*
4. A WONDERFUL GUY *(Fran Warren)*
5. BABY, IT'S COLD OUTSIDE *(Dinah Shore-Buddy Clark)*
6. A—YOU'RE ADORABLE *(Perry Como)*
7. CARELESS HANDS *(Mel Torme)*
8. FOREVER ANR EVER *(Perry Como)*
9. I DON'T SEE ME IN YOUR EYES ANYMORE *(The Stardusters)*
10. BALI HA'I *(Perry Como)*

Los Angeles, Calif.

1. RIDERS IN THE SKY *(Vaughn Monroe)*
2. SOME ENCHANTED EVENING *(Bing Crosby)*
3. BALI HA'I *(Perry Como)*
4. AGAIN *(Gordon Jenkins)*
5. A WONDERFUL GUY *(Fran Warren)*
6. HOW IT LIES *(Connie Haines)*
7. CARELESS HANDS *(Mel Torme)*
8. BABY, IT'S COLD OUTSIDE *(Johnny Mercer-Margaret Whiting)*
9. AIN'T MISBEHAVIN' *(Kay Starr)*
10. FOREVER AND EVER *(Perry Como)*

Chattanooga, Tenn.

1. RIDERS IN THE SKY *(Vaughn Monroe)*
2. SOME ENCHANTED EVENING *Perry Como)*
3. A WONDERFUL GUY *(Fran Warren)*
4. BALI HA'I *(Perry Como)*
5. BABY, IT'S COLD OUTSIDE *(Dinah Shore-Buddy Clark)*
6. CARELESS HANDS *(Mel Torme)*
7. FOREVER AND EVER *(Russ Morgan)*
8. A—YOU'RE ADORABLE *(Perry Como)*
9. HOW IT LIES *(Connie Haines)*
10. CRUISING DOWN THE RIVER *(Blue Barron)*

Salt Lake City, Utah

1. RIDERS IN THE SKY *(Vaughn Monroe)*
2. AGAIN *(Vic Damone)*
3. A—YOU'RE ADORABLE *(Perry Como)*
4. FOREVER AND EVER *(Perry Como)*
5. CARELESS HANDS *(Mel Torme)*
6. SOME ENCHANTED EVENING *(Perry Como)*
7. CRUISING DOWN THE RIVER *(Russ Morgan)*
8. BALI HA'I *(Perry Como)*
9. I DON'T SEE ME IN YOUR EYES ANYMORE *(Perry Como)*
10. HOW IT LIES *(Connie Haines)*

Atlanta, Ga.

1. RIDERS IN THE SKY *(Vaughn Monroe)*
2. AGAIN *(Vic Damone)*
3. A—YOU'RE ADORABLE *(Perry Como)*
4. BABY, IT'S COLD OUTSIDE *(Dinah Shore-Buddy Clark)*
5. ONCE IN LOVE WITH AMY *(Ray Bolger)*
6. CARELESS HANDS *(Mel Torme)*
7. BALI HA'I *(Perry Como)*
8. NEED YOU *(Jo Stafford-Gordon MacRae)*
9. HOW IT LIES *(Connie Haines)*
10. CANDY KISSES *(Eddy Howard)*

Albuquerque, N. M.

1. RIDERS IN THE SKY *(Vaughn Monroe)*
2. HOW IT LIES *(Connie Haines)*
3. AGAIN *(Gordon Jenkins)*
4. A—YOU'RE ADORABLE *(Jo Stafford-Gordon MacRae)*
5. FOREVER AND EVER *(Perry Como)*
6. BABY, IT'S COLD OUTSIDE *(Johnny Mercer-Margaret Whiting)*
7. CARELESS HANDS *(Mel Torme)*
8. SOME ENCHANTED EVENING *(Bing Crosby)*
9. COMME CI, COMME CA *(Tony Martin)*
10. CANDY KISSES *(Artie Wayne)*

Pierre, S. D.

1. RIDERS IN THE SKY *(Vaughn Monroe)*
2. AGAIN *(Vic Damone)*
3. A—YOU'RE ADORABLE *(Jo Stafford-Gordon MacRae)*
4. BABY, IT'S COLD OUTSIDE *(Dinah Shore-Buddy Clark)*
5. CARELESS HANDS *(Mel Torme)*
6. CANDY KISSES *(Eddy Howard)*
7. FOREVER AND EVER *(Perry Como)*
8. ONCE IN LOVE WITH AMY *(Ray Bolger)*
9. NEED YOU *(Jo Stafford-Gordon MacRae)*
10. BALI HA'I *(Perry Como)*

Memphis, Tenn.

1. RIDERS IN THE SKY *(Vaughn Monroe)*
2. AGAIN *(Vic Damone)*
3. A—YOU'RE ADORABLE *(Jo Stafford-Gordon MacRae)*
4. CARELESS HANDS *(Mel Torme)*
5. FOREVER & EVER *(Dinah Shore)*
6. BABY, IT'S COLD OUTSIDE *(Mercer-Whiting)*
7. STREETS OF LAREDO *(Ray Noble)*
8. SOME ENCHANTED EVENING *(Perry Como)*
9. BALI HA'I *(Bing Crosby)*
10. CRUISING DOWN THE RIVER *(Blue Barron)*

Cleveland, O.

1. RIDERS IN THE SKY *(Vaughn Monroe)*
2. FOREVER & EVER *(Dinah Shore)*
3. AGAIN *(Gordon Jenkins)*
4. A—YOU'RE ADORABLE *(Perry Como)*
5. CRUISING DOWN THE RIVER *(Blue Barron)*
6. SO TIRED *(Kay Starr)*
7. SOME ENCHANTED EVENING *(Bing Crosby)*
8. CARELESS HANDS *(Sammy Kaye)*
9. A ROOM FULL OF ROSES *(Sammy Kaye)*
10. YOU'RE SO UNDERSTANDING *(Evelyn Knight)*

Shreveport, La.

1. RIDERS IN THE SKY *(Vaughn Monroe)*
2. A—YOU'RE ADORABLE *(Jo Stafford-Gordon MacRae)*
3. FOREVER & EVER *(Russ Morgan)*
4. CRUISING DOWN THE RIVER *(Blue Barron)*
5. AGAIN *(Gordon Jenkins)*
6. HOW IT LIES *(Connie Haines)*
7. SO TIRED *(Russ Morgan)*
8. ALL RIGHT, LOUIE, DROP THE GUN *(Wesson Bros.)*
9. KISS ME SWEET *(Kitty Kallen)*
10. PUT YOUR SHOES ON LUCY *(Russ Morgan)*

Birmingham, Ala.

1. RIDERS IN THE SKY *(Vaughn Monroe)*
2. FOREVER & EVER *(Margaret Whiting)*
3. AGAIN *(Vic Damone)*
4. A—YOU'RE ADORABLE *(Jo Stafford-Gordon MacRae)*
5. CRUISING DOWN THE RIVER *(Russ Morgan)*
6. RED ROSES FOR A BLUE LADY *(Vaughn Monroe)*
7. FOREVER & EVER *(Russ Morgan)*
8. CARELESS HANDS *(Mel Torme)*
9. RIDERS IN THE SKY *(Bing Crosby)*
10. WORDS *(Mills Bros.)*

Boise, Idaho

1. RIDERS IN THE SKY *(Vaughn Monroe)*
2. AGAIN *(Vic Damone)*
3. A—YOU'RE ADORABLE *(Perry Como)*
4. BABY, IT'S COLD OUTSIDE *(Dinah Shore-Buddy Clark)*
5. SOME ENCHANTED EVENING *(Perry Como)*
6. HOW IT LIES *(Connie Haines)*
7. FOREVER AND EVER *(Margaret Whiting)*
8. CARELESS HANDS *(Mel Torme)*
9. BALI HA'I *(Perry Como)*
10. CARAVAN *(Billy Eckstine)*

Pawtucket, R. I.

1. RIDERS IN THE SKY *(Vaughn Monroe)*
2. FOREVER AND EVER *(Perry Como)*
3. AGAIN *(Gordon Jenkins)*
4. HOW IT LIES *(Connie Haines)*
5. A—YOU'RE ADORABLE *(Jo Stafford-Gordon MacRae)*
6. CARELESS HANDS *(Mel Torme)*
7. BABY, IT'S COLD OUTSIDE *(Johnny Mercer-Margaret Whiting)*
8. CARAVAN *(Billy Eckstine)*
9. NEED YOU *(Jo Stafford-Gordon MacRae)*
10. CRUISING DOWN THE RIVER *(Russ Morgan)*

Abilene, Kans.

1. CRUISING DOWN THE RIVER *(Russ Morgan)*
2. CARELESS HANDS *(Sammy Kaye)*
3. RIDERS IN THE SKY *(Vaughn Monroe)*
4. POWDER YOUR FACE WITH SUNSHINE *(Evelyn Knight)*
5. I DIDN'T KNOW THE GUN WAS LOADED *(Betsy Gay)*
6. BULL FIDDLE BOOGIE *(Pee Wee King)*
7. BITIN' MY FINGERNAILS *(Ernest Tubb)*
8. BLUE SKIRT WALTZ *(Frankie Yankovic)*
9. NEED YOU *(Jo Stafford-Gordon MacRae)*
10. FAR AWAY PLACES *(Perry Como)*

San Diego, Calif.

1. FOREVER AND EVER *(Perry Como)*
2. AGAIN *(Gordon Jenkins)*
3. RIDERS IN THE SKY *(Vaughn Monroe)*
4. HOW IT LIES *(Connie Haines)*
5. CARELESS HANDS *(Mel Torme)*
6. A—YOU'RE ADORABLE *(Jo Stafford-Gordon MacRae)*
7. CRUISING DOWN THE RIVER *(Russ Morgan)*
8. ALL RIGHT, LOUIE, DROP THE GUN *(Wesson Bros.)*
9. WHAT'S MY NAME *(Billy Eckstine)*
10. NEED YOU *(Jo Stafford-Gordon MacRae)*

Oklahoma City, Okla.

1. FOREVER AND EVER *(Perry Como)*
2. RIDERS IN THE SKY *(Vaughn Monroe)*
3. AGAIN *(Vera Lynn)*
4. RED ROSES FOR A BLUE LADY *(Guy Lombardo)*
5. CRUISING DOWN THE RIVER *(Russ Morgan)*
6. LA RASPA *(Paul Weston)*
7. EVERYWHERE YOU GO *(Doris Day)*
8. ONCE AND FOR ALWAYS *(Jo Stafford)*
9. "A"—YOU'RE ADORABLE *(Perry Como)*
10. BLACK COFFEE *(Sarah Vaughan)*

Phoenix, Ariz.

1. FOREVER AND EVER *(Russ Morgan)*
2. A—YOU'RE ADORABLE *(Jo Stafford)*
3. RIDERS IN THE SKY *(Vaughn Monroe)*
4. AGAIN *(Vic Damone)*
5. CRUISING DOWN THE RIVER *(Blue Barron)*
6. CARELESS HANDS *(Sammy Kaye)*
7. SUNFLOWER *(Jack Smith)*
8. RED ROSES FOR A BLUE LADY *(Vaughn Monroe)*
9. I DON'T SEE ME IN YOUR EYES ANYMORE *(Jan Garber)*
10. MY DREAM IS YOURS *(Doris Day)*

Little Rock, Ark.

1. SOME ENCHANTED EVENING *(Perry Como)*
2. AGAIN *(Vic Damone)*
3. THE HUCKLEBUCK *(Frank Sinatra)*
4. CARELESS HANDS *(Sammy Kaye)*
5. FOREVER AND EVER *(Perry Como)*
6. SINGLE SADDLE *(Eddy Hownrd)*
7. A—YOU'RE ADORABLE *(Perry Como)*
8. I ONLY HAVE EYES FOR YOU *(Billy Eckstine)*
9. I DON'T SEE ME IN YOUR EYES ANYMORE *(Perry Como)*
10. RIDERS IN THE SKY *(Vaughn Monroe)*

Wheeling, W. Va.

1. FOREVER AND EVER *(Margaret Whiting)*
2. CRUISING DOWN THE RIVER *(Russ Morgan)*
3. I DO, I DO, I DO *(Louise Carlyle)*
4. AGAIN *(Mel Torme)*
5. SO IN LOVE *(Gordon MacRae)*
6. FAR AWAY PLACES *(Margaret Whiting)*
7. PAL-ING AROUND WITH YOU *(Louise Carlyle)*
8. "A"—YOU'RE ADORABLE *(Jo Stafford)*
9. SO TIRED *(Kay Starr)*
10. CABARET *(Al Grant)*

Jacksonville, Fla.

1. AGAIN *(Gordon Jenkins)*
2. RIDERS IN THE SKY *(Vaughn Monroe)*
3. FOREVER & EVER *(Russ Morgan)*
4. SOME ENCHANTED EVENING *(Jo Stafford)*
5. BALI HA'I *(Perry Como)*
6. MERRY GO ROUND WALTZ *(Guy Lombardo)*
7. A—YOU'RE ADORABLE *(Perry Como)*
8. CRUISING DOWN THE RIVER *(Russ Morgan)*
9. WEDDING BELLS *(Hank Williams)*
10. BLUE MOON *(Mel Torme)*

El Paso, Tex.

1. RIDERS IN THE SKY *(Vaughn Monroe)*
2. AGAIN *(Gordon Jenkins)*
3. CRUISING DOWN THE RIVER *(Blue Barron)*
4. FOREVER & EVER *(Perry Como)*
5. I DON'T SEE ME IN YOUR EYES ANYMORE *(The Stardusters)*
6. I CHALLENGE YOUR KISS *(The Four Jacks)*
7. RED ROSES FOR A BLUE LADY *(Vaughn Monroe)*
8. A—YOU'RE ADORABLE *(Jo Stafford-Gordon MacRae)*
9. KISS ME SWEET *(Kitty Kallen)*
10. SOMEHOW *(Billy Eckstine)*

Boston, Mass.

1. RIDERS IN THE SKY *(Vaughn Monroe)*
2. RED ROSES FOR A BLUE LADY *(Guy Lombardo)*
3. SO IN LOVE *(Bing Crosby)*
4. EVERYWHERE YOU GO *(Guy Lombardo)*
5. A—YOU'RE ADORABLE *(Tony Pastor)*
6. YOU, YOU ARE THE ONE *(Ames Bros.)*
7. SOME ENCHANTED EVENING *(Perry Como)*
8. MEMPHIS BLUES *(Guy Lombardo)*
9. AGAIN *(Vic Damone)*
10. MY DREAM IS YOURS *(Doris Day)*

St. Louis, Mo.

1. RIDERS IN THE SKY *(Vaughn Monroe)*
2. YES, YES, IN YOUR EYES *(Eddy Howard)*
3. A ROOM FULL OF ROSES *(Dick Haymes)*
4. FOUR WINDS & THE SEVEN SEAS *(Sammy Kaye)*
5. NIGHT AFTER NIGHT *(Billy Eckstine)*
6. LOVER'S GOLD *(Ella Fitzgerald)*
7. OPEN THE DOOR POLKA *(Harmony Bells Ork)*
8. AGAIN *(Vic Damone)*
9. A—YOU'RE ADORABLE *(Perry Como)*
10. OUT OF LOVE *(Sammy Kaye)*

THE CASH BOX Race Record Reviews

RACE DISK O' THE WEEK

"I Don't Want Your Money, Honey" (2:44)
"Waga-Waga" (2:15)
"FRANTIC" FAY THOMAS
(Exclusive 109X)

FRANTIC FAY THOMAS

● One of the most frantic of frantic gals in the most outstanding sides ever yet cut comes "Frantic" Fay Thomas to bring a brand new individual style to the juke boxes of the nation with, "I Don't Want Your Money Honey," a surefire clickeroo if ever there was one. Just listen to this gal skim thru the 88's and gurgle, chuckle, giggle and sing and make more sounds than you've heard in a month of Sundays. This is one side you can lay your cabbage on right now that it'll pay off, but big. On the flip, with a side we believe that's just as good, and even more frantic than the topside comes "Waga-Waga," with Fay simply beatin' the beat to teeney weeney pieces. Here's a disk that has nickels, dimes and quarters pressed right into it.

"Hoppin' With Hunter" (2:28)
"Tondalayo" (2:45)
BIG JAY McNEELEY
(Exclusive 108X)

● You've heard Big Jay go 'way out and gone and come grindin' right back again, but, until you hear Jay on "Hoppin' With Hunter" you've never heard him really let go and simply bust that beat wide open—but wide. Here's a side that'll have 'em jumpin' anywhere in the land. On the flip, "Tondalayo," Big Jay and his crew tear into an island sort of jump beat tune that's really different and give their all.

"Take Out The Squeal" (2:54)
"If I Had One" (2:40)
EARL JACKSON ORCH.
(Supreme 1527)

● With Luther Luper to do the hot vocal, Earl Jackson and his orchestra simply tear into, "Take Out The Squeal (If You Want A Meal)" and turn it into one of the most frantic cuttings yet produced. The boys are gone on this tune. And on the flip, "If I Had One," with Walter Roberts to shout the blues vocal, Maestro Jackson and his gang once again tear into a tune that reads do-re-me for juke boxes.

"I Hate To Say Goodbye" (2:38)
"My Little Baby" (2:29)
CECIL GANT
(Bullet 300)

● Here comes Cecil Gant with two tunes that have all the earmarks of a winning disk. Opening the topside with, "I Hate To Say Goodbye," in slow tempo, Cecil shows his voice and his marvelous piano artistry to perfection. It's a grand cutting. On the flip, "My Little Baby," Cecil speeds the tempo, gets plenty of heat and beat into the melody, and turns out a tune that'll win him plenty applause.

"Long John Blues" (2:45)
"Baby Get Lost" (2:50)
DINAH WASHINGTON
(Mercury 8148)

● Favorite of many a juke box listener from coast to coast, Dinah Washington cuts a side here that's gonna win her plenty listening attention, "Long John Blues," which is all about her dentist whose "over seven feet tall." Grab yourself a listen to Dinah singing the lyrics. On the flip, "Baby Get Lost," Dinah speeds the beat and lets go with those grand pipes of her's to make this side well worth listening to.

"Two Left Feet" (2:20)
"Skip A Page" (2:30)
SKIP HALL BAND
(Jamboree 1001)

● Introducing Maestro Skip Hall in a speedy, driving, terrific instrumental with all the hand clappin' beat and heat ever heard and the boys in his band simply gone on the topside cutting, "Two Left Feet." On the flip, Maestro Hall cuts into a softer, smoother vein, but, doesn't lose that heated beat when he gives with, "Skip A Page." Here's a disk with plenty of possibilities.

"House Rocker" (2:22)
"He Knows How To Hucklebuck" (2:37)
PAUL WILLIAMS' HUCKLEBUCKERS
(Savoy 702)

● That man Paul Williams back again with that hot, hot beat in a new, terrific hunk of instrumental wax, "House Rocker," and, take it from us, he rocks 'em with this speedy spinning side. It's got just about everything a Paul Williams' fan can ask for. And on the flip, a follow-up to his terrific sensation, "He Knows How To Hucklebuck," with Joan Shaw to do the vocal and lift the tune right off the turntable.

"Kiss My Wrist" (2:12)
"Traveling Doc" (2:22)
DOC POMUS
(Derby 712)

● Doc Pomus cuts loose on "Kiss My Wrist" in speedy tempo to produce a side here that's sure to tear many a dollar bill into nickels just to hear him do it over again. This is topside for our coin and one side that's gonna grab play. On the flip, "Traveling Doc," Pomus goes away out and blue in a shouting vocal saying his goodbye to Brooklyn. Listen in to this wax.

WILL KEEP THE BOXES JUMPIN'

"BROOKLYN DODGER'S JUMP"
Part 1-Part 2
LESLIE Record No. 918

featuring the voices of the GREAT B'klyn stars

A HIT!

OPERATORS! Here's the Terrific Novelty Smash that will go in every town and hamlet in the Nation. Place your order NOW For each of Your Machines.

DISTRIBUTORS:
Some Choice Territories Still Open.

LESLIE RECORDS, Inc.
2091 Broadway New York 23, N.Y.

Kitty Kallen "Happy Talks" For Dee-Jays

NEW YORK—A recent visit by lovely Kitty Kallen, Mercury Records artist, to disk jockeys Ted and Doris Steele, this city, resulted in the picture above. Kitty, currently riding high with her disking of "Happy Talk", graphically describes her hit in this candid. Kitty is set to star in the new show at the Versailles, New York City, early this monh, and is continually kept busy with numerous radio and television engagements.

Apollo Names New Distribs

NEW YORK—Apollo Records Inc., this city, this past week announced the appointment of two new record distributors to handle the plattery's line.

Named were: Major Distributing Co., Buffalo, N. Y., and Ballan Record Distributors, Philadelphia, Pa.

The firm also disclosed that initial orders for their Tommy Mosley recording of "Simply Say Goodbye" and "When They Ask About You" indicated a potential big hit in the offing.

Milt Herth Signed To Coral Disk Pact

NEW YORK—Milt Herth, who gained international fame as a Decca recording artist, has signed a Coral Records contract it was announced this past week.

Herth, one of the oldest veteran's on Decca Records, and considered by many to be one of the nation's foremost exponents at the Hammond organ, is set to have his first release "Ting-A-Ling" and "Ain't She Sweet" ready for release early this week.

$ $

A TERRIFIC HIT — SO-O-O DIFFERENT . . .

"I DON'T WANT YOUR MONEY, HONEY"

Coupled with

"WAGA-WAGA"

by

"FRANTIC" FAY THOMAS

Exclusive # 109

$ $ $ $ $ $ $ $ $ $

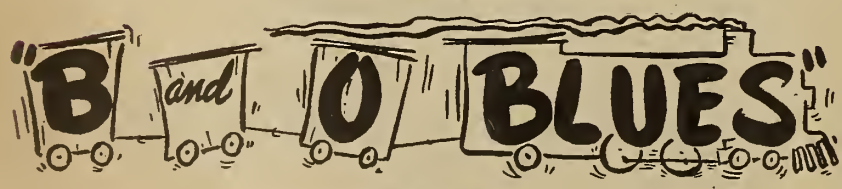
ANOTHER SMASH HIT

CHARLES BROWN

with

JOHNNY MOORE'S THREE BLAZERS

Singing



Coupled with

"I HATE MYSELF"

Exclusive # 111

Exclusive records

THE CASH BOX "Folk" and "Western" Record Reviews

BULLSEYE of the WEEK

"Texas Yodel" (2:18)
"The Parting" (2:43)
DONN REYNOLDS
(Selective 1X)

DONN REYNOLDS

● A new star on the western firmament, Donn Reynolds and his Westerners, cutting a side in "Texas Yodel" that'll raise 'em right out of their chairs and make 'em applaud out loud on many a location. Here's a boy with beautiful pipes and grand yodeling plus a good old cowboy shouting background cut right into the wax. The boy's got it. Just keep your eyes and ears peeled for Donn Reynolds from now on in and, in the meantime, get next to his "Texas Yodel." On the flip, Donn cuts back to a slow and sentimental, tearperking ballad about shooting his old horse, "The Parting," which will win many a fan to his side who go for this sad music. This is a real Bull's Eye—so grab a boxful and spread 'em around.

"Tangleweed 'Round My Heart" (2:42)
"Good-Bye" (2:55)
KOKOMO WELLINGTON
(Mercury 8147)

● Here comes something really new in a voice. Kokomo Wellington with a deep baritone when he wills it, and a high pitched tenor to carry the top notes, cuts a side here that's gonna win him lots and lots of fans, "Tangleweed 'Round My Heart." It's a sweet and sentimental ballad. On the flip, "Good-Bye," another fine ballad in slow tempo with Wellington's voice showing to great advantage. Just listen in.

"Looby-Lou" (1:50)
"Shoo Fly, Brown Eyed Mary" (2:28)
PIUTE PETE
(Solo 12-006)

● Piute Pete with his Country Cousins to background him, does a singing call of square dancing that'll jump 'em out of their seats and get 'em moving 'round and 'round. The guy's simply terrific. In speedy spinning time Piute Pete takes "Looby-Lou" for one of the swellest rides 'round the turntable ever yet heard in square dance time. And on the flip, actually two different square dance sing-call tunes, "Shoo Fly, Brown Eyed Mary," to make up into a grand platter.

"Too Proud To Cry" (2:30)
"Waltz Of My Heart" (2:48)
JOE ST. CLAIR
(Bullet 678)

● A really gorgeous voice singing a grand and sweet ballad that has some of the best lyrics we've listened to in a long while is Joe St. Clair on "Too Proud To Cry," a side that's sure to win favor everywhere it's featured. This is one boy to watch for he's got what it takes. On the flip, "Waltz Of My Heart," Joe again shows to very good advantage and cuts wax here that's just as good as the topside.

"Fairy Tales" (2:54)
"A Lonely Heart For '49" (2:15)
RUSTY WELLINGTON
(Belle 1)

● Rusty Wellington's Radio Roundup featuring Rusty and Ginger in a duet turn the topside of this platter into one of the grandest cuttings ever heard. Here's something that has just about everything any juke box op can ever ask for. And on the flip, with Ginger taking over, "A Lonely Heart For '49," steps out as one of the best of '49. This is one hunk of wax you can buy by the boxful.

"I Wish I Had Stayed Over Yonder" (2:54)
"My Empty Heart" (2:54)
GENE AUTRY
(Columbia 20591)

● Gene Autry in very good voice, with a grand tune to show off his pipes, is something to listen to anytime. With "I Wish I Had Stayed Over Yonder," Gene cuts some of the very best wax he's cut in many and many a moon. This is one platter that has plenty possibilities. On the flip, "My Empty Heart," in typical Gene Autry slow and sentimental style, comes another sweet tune that's bound to please his many fans.

"Buffalo Gals" (1:42)
"Red River Valley" (2:19)
PIUTE PETE
(Solo 12-003)

● Once again a low, low bow to Piute Pete and his Country Cousins for the speediest spinning side of grand singing-calling square dance wax heard in many days, "Buffalo Gals." Pete does do a terrific job on this side. On the flip, "Red River Valley," traditional to any westerner's ears, Piute Pets turns this grand tune into a square dance sing that's hard to equal. Grab a boxful and spread 'em around.

"Room Full Of Roses" (2:44)
"Put All Your Love In A Cookie Jar" (2:58)
GEORGE MORGAN
(Columbia 20594)

● Again the very fine voice of George Morgan with a tune that's capturing plenty of attention, "Room Full Of Roses," offers juke box ops a money-making side of wax and one that's sure to win George many, many more fans. On the flip, "Put All Your Love In A Cookie Jar," George comes thru with a cute and sentimental ballad in slow tempo that will be played over and over again.

"Baby Blue Eyes" (2:55)
"Bouquet In Heaven" (2:49)
LESTER FLATT—EARL SCRUGGS
(Mercury 6200)

● With the Foggy Mountain Boys to background him, Lester Flatt takes over on "Baby Blue Eyes" to turn this lively mountain tune into something that's sure to get coins popping into many a juke box. It's a well balanced side of wax. On the flip, "Bouquet In Heaven," with both Lester Flatt and Earl Scruggs in duet comes a slow tempoed tearjerker that is exclusively for the mountain folk.

HOT in Harlem

The Top Ten Tunes Netting Heaviest Play Compiled From Reports Submitted Weekly to *The Cash Box* By Leading Music Operators In New York City's Harlem Area.

1. **TROUBLE BLUES** — *Charles Brown* — *(Aladdin 3024)*
2. **TELL ME SO** — *The Orioles* — *(Jubilee 5005)*
3. **SEPTEMBER IN THE RAIN** — *George Shearing* — *(MGM 10426)*
4. **CLOSE YOUR EYES** — *Herb Lance* — *(Sittin' In 514)*
5. **I DON'T WANT YOUR MONEY, HONEY** — *Frantic Fay Thomas* — *(Exclusive 109X)*
6. **BECAUSE** — *Herb Lance* — *(Sittin' In 519)*
7. **A NEW SHADE OF BLUES** — *Billy Eckstine* — *(MGM 10422)*
8. **RICKY'S BLUES** — *The Ravens* — *(National)*
9. **COME BACK, BABY** — *Champion Jack DuPree* — *(Apollo 407)*
10. **AIN'T NOBODY'S BUSINESS** — *Jimmy Witherspoon* — *(Supreme 1506)*

HOT on CHICAGO'S SOUTH SIDE!

1. **TELL ME SO** — *The Orioles* — *(Jubilee 5005)*
2. **LITTLE GIRL DON'T CRY** — *Bull Moose Jackson* — *(King 4288)*
3. **CLOSE YOUR EYES** — *Herb Lance* — *(Sittin' In 514)*
4. **TROUBLE BLUES** — *Charles Brown* — *(Aladdin 3024)*
5. **ANNIE LAURIE** — *Bumps Meyer* — *(Selective 101)*
6. **SUNDAY MORNING BLUES** — *Edgar Hayes* — *(Exclusive 106)*
7. **CONFESSION BLUES** — *Maxin Trio* — *(Downbeat 171)*
8. **COME BACK BABY** — *Champion Jack DuPree* — *(Apollo 407)*
9. **HOLD ME, BABY** — *Amos Milburn* — *(Aladdin 3023)*
10. **I DON'T WANT YOUR MONEY, HONEY** — *Frantic Fay Thomas* — *(Exclusive 109X)*

HOT in New Orleans

The Top Ten Tunes Netting Heaviest Play Compiled From Reports Submitted Weekly to *The Cash Box* By Leading Music Operators In New Orleans.

1. **TROUBLE BLUES** — *Charles Brown* — *(Aladdin 3024)*
2. **WAITING IN VAIN** — *Ivory Joe Hunter* — *(King 4291)*
3. **CONFESSION BLUES** — *Maxin Trio* — *(Downbeat 171)*
4. **MARDI GRAS** — *Joe Lutcher* — *(Modern 672)*
5. **CLOSE YOUR EYES** — *Herb Lance* — *(Sittin' In 514)*
6. **TELL ME SO** — *The Orioles* — *(Jubilee 5005)*
7. **LITTLE GIRL, DON'T CRY** — *Bull Moose Jackson* — *(King 4228)*
8. **GIRT TOWN** — *Dave Bartholmew* — *(DeLuxe)*
9. **HOLD ME, BABY** — *Amos Milburn* — *(Aladdin 3023)*
10. **COME BACK, BABY** — *Champion Jack DuPree* — *(Apollo 407)*

HOT on CENTRAL AVE. in LOS ANGELES

1. **LITTLE GIRL, DON'T CRY** — *Bull Moose Jackson* — *(King 4228)*
2. **TROUBLE BLUES** — *Charles Brown* — *(Aladdin 3024)*
3. **POT LIKKER** — *Todd Rhodes* — *(King 4287)*
4. **CLOSE YOUR EYES** — *Herb Lance* — *(Sittin' In 514)*
5. **IN THE MIDDLE OF THE NIGHT** — *Amos Milburn* — *(Aladdin 3026)*
6. **I DON'T WANT YOUR MONEY, HONEY** — *Frantic Fay Thomas* — *(Exclusive 109X)*
7. **COLESLAW** — *Frank Culley* — *(Atlantic 874)*
8. **ANNIE LAURIE** — *Bumps Meyer* — *(Selective 101)*
9. **THERE IS SOMETHING MISSING** — *Roy Milton* — *(Specialty)*
10. **HOLD ME BABY** — *Amos Milburn* — *(Aladdin 3023)*

HOT IN OTHER CITIES

CHARLOTTE, N. C.

1. Drinkin' Wine (Wynonie Harris)
2. Trouble Blues (Charles Brown)
3. Hold Me, Baby (Amos Milburn)
4. Boogie Chillen (John Lee Hooker)
5. Close Your Eyes (Herb Lance)
6. The Hucklebuck (Paul Williams)
7. Ain't Nobody's Business (Lowell Fulson)
8. Rockin' at Midnight (Roy Brown)
9. Pettin' & Pokin' (Louis Jordan)
10. Pot Likker (Todd Rhodes)

ROANOKE, VA.

1. I Challenge Your Kiss (The Four Jacks)
2. Tell Me So (The Orioles)
3. Red Hot (The Five Scamps)
4. Trouble Blues (Charles Brown)
5. Hucklebuck Daddy (Jimmy Preston)
6. Little Girl, Don't Cry (Bull Moose Jackson)
7. Close Your Eyes (Herb Lance)
8. Sunday Blues (Edgar Hayes)
9. Coleslaw (Frank Cutley)
10. You Satisfy (Dinah Washington)

DETROIT, MICH.

1. Trouble Blues (Charles Brown)
2. The Hucklebuck (Paul Williams)
3. Close Your Eyes (Herb Lance)
4. Ain't Nobody's Business (Jimmie Witherspoon)
5. Drinkin' Wine (Stick McGhee)
6. Confession Blues (Maxin Trio)
7. Rock & Roll (Bill Moore)
8. T. J. Boogie (T. J. Fowler)
9. Because (Herb Lance)
10. Come Baby, Baby (Champion Jack DuPree)

EL PASO, TEX.

1. Trouble Blues (Charles Brown)
2. Hold Me, Baby (Amos Milburn)
3. Hobo Blues (John Lee Hooker)
4. Rickey's Blues (The Ravens)
5. Close Your Eyes (Herb Lance)
6. The Hucklebuck (Paul Williams)
7. Sympathetic Blues (Roy Milton)
8. Rock & Roll (Bill Moore)
9. Saturday Night (Kansas City Jimmy)
10. Back Street (Eddie Chamblee)

BALTIMORE, MD.

1. Drinkin' Wine (Wynonie Harris)
2. Trouble Blues (Charles Brown)
3. The Hucklebuck (Paul Williams)
4. Cole Slaw (Louis Jordan)
5. Little Girl, Don't Cry (Bull Moose Jackson)
6. Hold Me, Baby (Amos Milburn)
7. Tell Me So (The Orioles)
8. Junior Jumps (Roy Milton)
9. Hobo Blues (John Lee Hooker)
10. Ain't Nobody's Business (Jimmy Witherspoon)

CLEVELAND, O.

1. Little Girl, Don't Cry (Bull Moose Jackson)
2. Red Hot (The Five Scamps)
3. Drinkin' Wine Spo' Dee O' Dee (Wynonie Harris)
4. Ain't Nobody's Business (Jimmie Witherspoon)
5. Close Your Eyes ((Herb Lance)
6. Tell Me So (The Orioles)
7. Every Man To His Own Profession (Louis Jordan)
8. Trouble Blues (Charles Brown)
9. In The Middle Of The Night (Amos Milburn)
10. Hold Me, Baby (Amos Milburn)

DYNAMITE ON WAX!
UP AND COMING KING HITS!

NEW RELEASES

LOUISE CARLYLE
OLD RUSTY TRUNK
STARGAZER
KING 15007

JACK MARSHALL
OLEO
WE'RE GOING TO SEE A MAN
KING 15010

PAUL HOWARD
YOU LEFT A RED CROSS ON MY HEART
I'VE BEEN LONESOME SINCE YOU WENT AWAY
KING 789

WAYNE RANEY
WHY DON'T YOU HAUL OFF AND LOVE ME
DON'T KNOW WHY
KING 791

RED PERKINS
HOE-DOWN BOOGIE
AGGRAVATIN' LOU FROM LOUISVILLE
KING 792

COWBOY COPAS
IT'S WRONG TO LOVE YOU LIKE I DO
A PACKAGE OF LIES TIED IN BLUE
KING 787

FAIRLEY HOLDEN
YOU'VE BEEN A BAD, BAD, BAD LITTLE GIRL
OH, THAT NAGGIN' WIFE OF MINE
KING 800

ANNIE LAURIE
WORRIED ALL THE TIME
ONE MAN BLUES
DE LUXE 3225

DAVE BARTHOLOMEW
MR. FOOL
COUNTRY BOY
DE LUXE 3223

KING RECORDS INC. DISTRIBUTORS OF
KING and DE LUXE
1540 BREWSTER AVE. CINCINNATI 7, OHIO.

Three Speed Disk Biz Continues To Caution Record Distributors In Buying

NEW YORK—Record distributors throughout the nation continued their current practice of "wait and see" with regard to business conditions facing the entire phonograph recording industry.

With a majority of the industry's top executives agreeing that the current situation has to be remedied, and that the industry is at present facing one of the most crucial times in its history, record distributors who represent the buying power of the disk biz, generally agreed that the present three-speed systm of record operation has causced by far the largest harm in the sales of phonograph recordings.

This is further brought out by reports from radio and radio-phono-TV manufacturers whose sales in recent months have dropped substantially, with this industry also pointing to the three-speed platter system as one of the causes.

Meanwhile, Columbia and RCA Victor Records issued reports this past week on the progress of their respective phonograph playing systems and records. Paul E. Southard, vice-president in charge of merchandising of Columbia Records, made his report in connection with the first anniversary of the introduction of the 33-1/3 LP recording.

Mr. Southard's report was made in connection with the first anniversary of the introduction of the revolutionary LP record. The LP record was first presented to distributors at the Columbia convention in Atlantic City on June 21, 1948.

"In the brief year that the LP records have been available to the public, between 750,000 and 1,000,000 families have secured equipment to play them." Mr. Southard pointed out. "This same group has purchased more than 3,500,000 LP records—the equivalent of 17,500,000 conventional records. This sales record exceeded our most optimistic expectations."

Mr. Southard's report also showed that the volume of LP record sales has increased consistently every month since October, 1948, when complete distribution facilities for the records and reproducing equipment were made available. May, 1949, was the biggest LP month to date. Some dealers state that Columbia's LP represents as much as 50% of their total record volume.

Spokesmen for RCA Victor records also disclosed that sales of their 45 rpm phonograph recordings and player had met with widespread favor. The subject of the platery's forthcoming 45 rpm plans was also one of the main topics of discussion at the recent nationwide field-force meeting conducted by RCA Victor this past week in Philadelphia, Pa.

Withstanding all reports of the reception of 33-1/3 and 45 rpm recordings, the fact remains that the bulk of the industry, sales executives, distributors, dealers and operators, all mutually agree that having a three-speed system in the business is a most "unhealthy condition."

Henry Okun To Handle Record Exploitation For Cavallaro Ork

NEW YORK—Henry Okun, nationally known publicist, this past week took on the record exploitation and promotion of the Carmen Cavallaro orchestra, top-notch Decca recording stars.

Okun is set to immediately institute a nation-wide promotion campaign among disk jockeys, juke box operators and dealers. Scheduled for immediate hypo are Cavallaro's latest Decca recordings "Twenty-Four Hours Of Sunshine" and "There's Yes! Yes! In Your Eyes."

Okun was primarily responsible for the tremendous publicity and promotion campaign on such hits as "Four Leaf Clover" "Underneath The Linden Tree" and "Whose Girl Are You." He has handled such accounts as Art Mooney, Claude Thornhill, Bill Darnel and others in recent months.

Eckstine Autographs Disk For Young Fan

NEW YORK—Billy Eckstine, popular MGM Records singing star, autographs his latest disk hit "A New Shade Of Blues" for one of the younger of his fans. It happened when Billy made a visit recently to Broadway's Rivoli Music Center to meet fans and sign records. Crowds jammed the shop during the hour-long appearance, and crowded the sidewalk and street outside, causing a minor traffic jam on New York's entertainment mainstem.

Going Like Wildfire—
The Sensational
"BEANS AND CORN BREAD"
by
JOE MORRIS
ATLANTIC RECORD #878

You Too Will Clap Your Hands
When You Hear This New MIRACLE RECORD HIT
No. 133
An Instrumental Sensation
Featuring EDDIE CHAMBLEE Tenor
BACK STREET
BACKED BY LAZY MOOD
MIRACLE Record Company • 500 E. 63rd St., Chicago 37, Ill.

1. **DON'T ROB ANOTHER MAN'S CASTLE**
Eddy Arnold
(RCA Victor 21-0002)

2. **CANDY KISSES**
Cowboy Copas
(King 777)
George Morgan
(Columbia 20547)

3. **I'M BITIN' MY FINGERNAILS AND THINKIN' OF YOU**
Ernest Tubb-Andrews Sis.
(Decca 24592)

4. **LOVE SICK BLUES**
Hank Williams
(MGM 10352)

5. **TENNESSEE SATURDAY NIGHT**
Red Foley
(Decca 46136)

ADDITIONAL TUNES LISTED BELOW IN ORDER OF POPULARITY

TENNESSEE BORDER
Red Foley
(Decca 46151)

PLEASE DON'T LET ME LOVE YOU
George Morgan
(Columbia 20547)

TAKE AN OLD COLD 'TATER
Jimmie Dickens
(Columbia 20548)

I WISH I HAD A NICKEL
Jimmy Wakely
(Capitol 57-40153)

TILL THE END OF THE WORLD
Jimmy Wakely
(Capitol 15368)

THE CASH BOX

DISC-HITS BOX SCORE

COMPILED BY
JACK "One Spot" TUNNIS

IN ORDER OF POPULARITY
BASED ON
WEEKLY NATIONAL SURVEY

BOX SCORE TABULATION COMPILED ON THE AVERAGE INDIVIDUAL PURCHASE ON THE BASIS OF 1000 RECORDS – LISTED IN ORDER OF POPULARITY, INCLUDING NAME OF SONG, RECORD NUMBER, ARTISTS, AND RECORDING ON THE REVERSE SIDE.

CODE

AL—Aladdin
AP—Apollo
AR—Aristocrat
BN—Bandwagon
BU—Bullet
CA—Capitol
CAS—Castle
CM—Commodore
CN—Continental
CO—Columbia
CS—Coast
DA—Dana
DE—Decca
DEL—DeLuxe
DMN—Damon
EX—Exclusive
JE—Jewel
GR—Grand
KI—King
LO—London
ME—Mercury
MG—MGM
MI—Miracle
MN—Manor
MO—Modern
MT—Metrotone
NA—National
RA—Rainbow
RE—Regent
RO—Rondo
SA—Savoy
SI—Signature
SP—Specialty
SPT—Spotlite
SU—Supreme
TE—Tempo
TW—Tower
TWC—20th Century
VA—Varsity
VI—Victor
WO—World

June 25 June 18

1—RIDERS IN THE SKY 173.5 171.8
CA-57-40164—FOY WILLING
I Cried Myself To Sleep
CA-57-608—PEGGY LEE
Please Love Me Tonight
CO-38445—BURL IVES
DE-24618—BING CROSBY
Lullaby Land
ME-5230—STAN JONES
I Wish I Could Call You My Dorlin'
MG-10404—DERRY FALLIGANT
The Little Old Church, Etc.
VI-20-3411—VAUGHN MONROE O.
Single Saddle

2—AGAIN 148.5 129.1
CA-15428—MEL TORME
Again
CO-38467—DORIS DAY
Everywhere You Go
DE-24602—GORDON JENKINS O.
Skip To My Lou
ME-5261—VIC DAMONE
I Love You So Much It Hurts
MG-10398—ART MOONEY O.
Five Foot Two, Eyes Of Blue
VI-20-3427—TOMMY DORSEY O.
The Hucklebuck

3—SOME ENCHANTED EVENING 118.7 122.2
CA-57-544—JO STAFFORD
I'm Gonna Wash That Man, Etc.
CA-57-629—PAUL WESTON O.
Bali Ha'i
CO-38446—FRANK SINATRA
Bali Ha'i
DE-24609—BING CROSBY
Bali Ha'i
ME-5276—JOHN LAURENZ
A Kiss And A Rose
MG-10399—HUGO WINTERHALTER O.
Bali Ha'i
VI-20-3402—PERRY COMO
Bali Ha'i

4—BABY, IT'S COLD OUTSIDE 83.8 61.6
CA-57-567—WHITING-MERCER
I Never Heard You Say
CO-38463—SHORE-CLARK
My One And Only Highland Fling
DE-24644—FITZGERALD-JORDAN
Don't Cry, Cry Baby
ME-5307—LYNN & FRANK LOESSER
Make A Miracle
MG-30197—WILLIAMS-MONTALBAN
My Heart Beats Faster
VI-20-3448—DON CORNELL-LAURA LESLIE
Whispering Waters

June 25 June 18

5—FOREVER AND EVER 77.9 75.2
CA-15386—MARGARET WHITING
Dreamer With A Penny
CO-38410—DINAH SHORE
I've Been Hit
DE-24569—RUSS MORGAN O.
You, You, You Are The One
ME-5252—HELEN CARROLL
Blue Skirt Waltz
VI-20-3347—PERRY COMO
I Don't See Me In Your Eyes Anymore
LO-362—GRACIE FIELDS
Underneath The Linden Tree

6—"A" YOU'RE ADORABLE 61.3 65.8
CA-15393—JO STAFFORD-GORDON MacRAE
Need You
CO-38449—TONY PASTOR O.
It's A Cruel, Cruel World
DE-24579—LARRY FOTINE O.
Beautiful Eyes
ME-5253—ANNE VINCENT
Keep A Twinkle In Your Eye
MG-10310—BUDDY KAYE QUINTET
Don't Save Your Kisses
VI-20-3381—PERRY COMO
When Is Sometime?

7—CARELESS HANDS 52.9 40.1
CA-15379—MEL TORME
She's A Home Girl
CO-20546—LEON McAULIFFE
DE-24563—BOB & JEANNE
Don't Gamble With Romonce
DE-24616—BING CROSBY
Memories
LO-428—JOHNNY DENNIS
Old Pardner
ME-6170—EDDIE DEAN
ME-5245—JOHN LAURENZ-ANNE VINCENT
Luckiest Guy In The World
MG-10349—JOHNNY DESMOND
These Will Be The Best Years Of Our Lives
VI-20-0007—SHORTY LONG
VI-20-3321—SAMMY KAYE O.
Powder Your Face With Sunshine

8—BALI HA'I 41.2 64.1
CA-57-543—PEGGY LEE
There Is Nothin' Like A Dome
CA-57-629—PAUL WESTON O.
Some Enchanted Evening
CO-38446—FRANK SINATRA
Some Enchanted Evening
DE-24609—BING CROSBY
Some Enchanted Evening
ME-5273—ANNE VINCENT
Once In Love With Amy
MG-10399—WINTERHALTER ORCH.
Some Enchonted Evening
VI-20-3402—PERRY COMO
Some Enchanted Evening

9—I DON'T SEE ME IN YOUR EYES 36.8 27.4
CA-15402—JAN GARBER
Love Me! Love Me! Love Me!
CO-38408—BUDDY CLARK
I Get Up Every Morning
DE-24576—THE STARDUSTERS
Because You Love Me
LO-403—VERA LYNN-SAM BROWNE
I'll Keep The Love Light Burning
ME-5265—KITTY KALLEN
Kiss Me Sweet
MG-10373—HELEN FORREST
Why Is It
VI-20-3347—PERRY COMO
Forever And Ever

10—WONDERFUL GUY 32.4 29.9
CA-57-542—MARGARET WHITING
Younger Than Springtime
CO-38460—DINAH SHORE
Younger Than Springtime
MG-10423—SHEP FIELDS O.
You're Heartless
VI-20-3403—FRAN WARREN
I'm Gonna Wash That Man

June 25 June 18

11—CRUISING DOWN THE RIVER 29.4 29.8
CA-15372—JACK SMITH
Coca Roca
CO-34811—FRANKIE CARLE O.
Mississippi Flyer
CR-60035—MES BROS.
DE-24568—RUSS MORGAN O.
Sunflower
LO-356—PRIMO SCALA O.
Dreoming
ME-5249—HELEN CARROLL
Heart Of My Heart
MG-10346—BLUE BARRON O.
Powder Your Face With Sunshine
SPT-505—THE PAULETTE SISTERS
A Bluebird Singing In My Heort
VI-20-3349—THE THREE SUNS
Allah's Holiday

12—MERRY-GO-ROUND WALTZ 20.7 22.2
DE-24624—GUY LOMBARDO O.
Canadian Capers
MG-10405—ART MOONEY O.
Heart Of Loch Lomond

13—ONCE IN LOVE WITH AMY 20.6 12.8
CA-15329—DEAN MARTIN
Tarro-Talara-Talar
CO-38391—FRANK SINATRA
Sunflower
DE-40065—RAY BOLGER
Make A Miracle
ME-5226—JOHN LAURENZ
Sweet And Lovely
VI-20-3324—FREDDY MARTIN O.
You Was

14—KISS ME SWEET 20.2 8.4
CA-57-70009—NELLIE LUTCHER
Baby, Please Stop And Think
CO-38487—DINAH SHORE
I'm Gonna Wash That Man
ME-5265—KITTY KALEN
I Don't See Me In Your Eyes Anymore

15—HOW IT LIES 14.7 3.3
CA-15419—KAY STARR
Wabash Cannonball
CO-38453—DORIS DAY
If I Could Be With You
CR-60041—CONNIE HAINES
DE-24612—CROSBY-KNIGHT
Everywhere You Go
MG-10406—ART LUND
If I Could Be With You
VI-20-3421—BUDDY MORENO O.
Honey Bun

16—EVERYWHERE YOU GO 10.3 10.3
CA-15397—JAN GARBER O.
No Orchids For My Lady
CO-38467—DORIS DAY
Again
DE-24612—BING BROSBY-EVELYN KNIGHT
How It Lies, Etc.
DE-24549—GUY LOMBARDO O.
Red Roses For A Blue Lady
ME-5248—EDDY HOWARD O.
I Wish Somebody Cared Enough To Cry
MG-10386—FRANKIE MASTERS O.
She's A Home Girl
VI-20-3394—WAYNE KING O.
When You're In Love

17—FIVE FOOT TWO, EYES OF BLUE 8.8 9.4
CO-38452—TINY HILL O.
Skirts
DE-24615—GUY LOMBARDO O.
You Can't Buy Happiness
MG-10398—ART MOONEY O.
Again
TW-1296—BENNY STRONG ORCH.

18—NEED YOU 8.7 3.4
CA-15423—WESLEY & MARILYN TUTTLE
CA-15393—JO STAFFORD-GORDON MacRAE
"A"—You're Adorable
CO-38450—BOB CROSBY
Three Wishes
DE-24614—GUY LOMBARDO O.
While The Angelus Was Ringing
VI-20-3418—JOHNNY BRADFORD
You Can't Buy Happiness
VI-21-0040—PATSY MONTANA
I Didn't Know The Gun Was Loaded

June 25 June 18

19—MY ONE AND ONLY HIGHLAND FLING 5.9 8.3
CA-57-566—JOE STAFFORD-GORDON MacRAE
Thank You
CO-38463—DINAH SHORE-BUDDY CLARK
Baby, It's Cold Outside
DE-24564—DICK HAYMES
I'll Keep The Lovelight Burning
MG-50016—FRED ASTAIRE-GINGER ROGERS
VI-20-3432—FREDDY MARTIN O.
Havin' A Wonderful Wish

20—HUCKLE BUCK, THE 5.8 8.5
CA-57-576—BENNY GOODMAN O.
That Wonderful Girl Of Mine
CA-57-7000—BIG SIS ANDREWS
CO-38486—FRANK SINATRA
It Happens Every Spring
DE-48099—BOB MARSHALL
Red Light
DE-24652—LIONEL HAMPTON O.
Lavender Coffin
HT—CAB CALLOWAY
ME-8130—THE PIG FOOTERS
SA-683—PAUL WILLIAMS
SP-742—ROY MILTON O.
VO-1101—ANDY KIRK O.
VI-20-3427—TOMMY DORSEY O.
Again

ADDITIONAL TUNES LISTED BELOW IN ORDER OF POPULARITY

21—SO IN LOVE 4.5 20.5

22—OPEN THE DOOR POLKA 4.4 2.3

23—A ROOM FULL OF ROSES 4.3 4.3

24—LOVER'S GOLD 2.9 4.2

25—FOUR WINDS AND SEVEN SEAS 2.8 2.5

26—RED ROSES FOR A BLUE LADY 2.7 18.8

27—BLUE SKIRT WALTZ 2.6 7.8

28—HURRY! HURRY! HURRY! 2.5 7.7

29—SO TIRED 2.4 7.6

30—YOU'RE SO UNDERSTANDING 2.3 —

31—CANDY KISSES 2.2 1.6

32—TWO LITTLE NEW LITTLE BLUE LITTLE EYES 2.1 —

33—DREAMER WITH A PENNY 2.0 6.9

34—COMME CI, COMME CA 1.9 5.2

35—SOMEONE LIKE YOU 1.8 1.2

36—SIMILAU 1.4 1.7

37—FAR AWAY PLACES 1.3 2.6

38—BLUE MOON 1.2 2.4

39—YOU, YOU, YOU ARE THE ONE —1.0 1.5

40—SUNFLOWER —1.0 1.4

Standard Shuffleboard Tournament Big Success

2,000 Contestants From Illinois, Indiana, Michigan and Wisconsin Compete At Chicago Coliseum June 16-17-18-19. Winners Awarded Over $15,000 In Prizes, Miss Shuffleboard of 1949 Chosen

CHICAGO.—Two thousand contestants competed at Chicago's Coliseum June 16 thru 19 in the largest table shuffleboard tournament in the history of the game. The Four State tourney, sponsored by the Standard Shuffleboard Congress of America, brought together players from Illinois, Indiana, Michigan and Wisconsin, who pitted their skills on the boards for over $15,000 in trophies and cash prizes.

After four hectic days of the keenest kind of competition, champions weeded out those with less skill, and were crowned with top honors. In the men's team division, Kenosha defeated Indianapolis in a nine game match which was not decided until the last frame.

The women's team division saw the strong LaCrosse entry help Wisconsin dominate the team play by defeating the Ball Park High Life Girls of Madison, Wis., five games to four.

Marian Hogan of Chicago won the women's singles title, and then teamed with Reba Kwidd to reach the finals in the women's doubles division. However, they bowed to Peggy Van Cleane and Marge Helton of Chicago, who were declared the champions.

In the men's singles competition, Private First Class Bob Tellema of Schenectady, N. Y., and a member of the Chanute Field group team, caught the fancy of the throng early in the tournament, and then survived a series of spectacular matches to finally defeat Red Timmons of Muncie, Ind.

Tom Judge and Floyd Hackler of the strong Indianapolis team combined to defeat Lee Wiess and George Balter of Aurora for the men's doubles crown.

Highlighting the get-together, after competition had been completed, was the announcement that Miss Pat Doyle of Chicago, had been chosen as Miss Shuffleboard of 1949.

Pictured to the left, top, is paraplegic veteran Jimmy Chalfant, in a striking action shot in the men's singles. Tension on the faces of teammates and spectators indicates closeness of the contest. *Center photo* shows action as Marian Hogan of Chicago's Northwest Shuffleboard League defeats teammate Reba Kwidd for the women's singles title. *In bottom pic*, Joan Edwards, singing star, tries her hand at the shuffleboard, as Merve Griffin RCA Victor recording artist, and featured vocalist with Freddy Martin's Orchestra, looks on.

Steffens App't'd Vice Chairman NAMA Show

CHICAGO.—Fred J. Steffens, promotional sales manager of the Walter H. Johnson Candy Co., this city, has been appointed Vice-Chairman of the National Automatic Merchandising Association's 1949 Convention and Exhibit, which will be held in Atlantic City, November 27 to 30.

As Vice Chairman of the NAMA 1949 Convention and Exhibit Steffens will be concerned with all phases of the annual meeting including arrangements, program, displays and entertainment.

"NAMA is particularly fortunate in obtaining Fred Steffens' acceptance of this important assignment" said George M. Seedman, general chairman of the convention in announcing the appointment, "as his experience and background make him the ideal choice."

His intimate knowledge of convention problems, gained thru many years of experience in arranging and conducting national conventions and exhibits, together with his knowledge of the candy and tobacco industries as they relate to the problems of vending machine operators will be invaluable to NAMA" stated C. S. Darling, executive director.

Cincy Phono Assn. Holds Meeting

Select Hit Tune For Month of July

CINCINNATI, O.—The regular monthly meeting of the Automatic Phonograph Owners Association, this city, brought out quite a large attendance on Thursday, June 16, at the Hotel Gibson.

Among its other points of business, the record committee selected as their top tune for July "Just One Way To Say I Love You" by Patti Page. Committee appointed by the association to make record hit selections is composed of Sam Chester, William Fitzpatrick, Bill Harris and John Toney.

Among those present at the June meeting were: Charles Kanter, Sam Chester, Phil Ostand, William Fitzpatrick, Al Lieberman, John Nicholas, Abe Maius, John Denhart, Charles McKenney, Dave Tavel, Art Enslein, John Toney, Charles Butler, James Alexander, Jerry Levy, Ed Wenninger, Joe Westerhaus, Abe Salmon, Frank Julio, James Drivakis, Ted Goldstein, George Strassel, Norton Robinson, Max Moeckel, and Bill Russell.

Charley Kanter, president of the association, was most happy to have his wife, and Mr. & Mrs. Leonard Kanter—son and daughter-in-law—back home from their recent vacation in Miami Beach, Fla. Howard Zebel, Diamond Vending Machine Company, has been vacationing these past weeks.

Tuesday afternoon, June 28, will see the board members gather in the Association offices for the regular board meeting.

N. Y. C. Occupational Tax Due July 15

NEW YORK—Operators in the City of New York have been notified by Spencer C. Young, treasurer, that the last day for payment of tax pursuant to the Occupancy Tax law falls due on July 15.

The Treasurer pointed out that the tax applies to all occupants of rented premises used for a gainful purpose for one month or more prior to July 19, 1949 (this takes in equipment on each location). It is pointed out that penalties which the law prescribes for late payment is five times the amount of tax, plus interest of five percent per month.

ONE *Williams* STAR SERIES

IS WORTH *FOUR* ORDINARY GAMES!

★ **AMAZING ANIMATION!**

★ **REALISTIC ACTION!**

- 5c, 10c, 25c Slug Proof Single Entry Coin Chute
- Credit Unit Records Advance Payments
- Player Pitches and Bats
- Ball Players Actually Run Bases on Backboard
- Lights on Playfield Diamond Indicate Men on Bases
- Replay or Novelty

100% MECHANICALLY PERFECT !

Yes! Tests proved it—actual location operation everywhere confirms it . . . STAR SERIES EARNS UP TO 4 TIMES AS MUCH AS ANY ORDINARY GAME on the same location! It's the greatest baseball game in years . . . just what your operating needs *now* and from now on!

SEE IT — BUY IT AT YOUR DISTRIBUTOR NOW !

Williams

MANUFACTURING COMPANY

161 W. HURON ST. CHICAGO 10, ILLINOIS

Creators of Dependable Play Appeal

Attention! PIN BALL and MUSIC MACHINE OPERATORS

There's A BIG PROFIT In Operating . . . . .

ACORN

1¢ or 5¢ ALL PURPOSE BULK MERCHANDISER

INCREASE YOUR INCOME WITH LITTLE EFFORT

Can Be Operated In Conjunction With Your Regular Route.
NO EXTRA HELP REQUIRED. Immediate Delivery!

VEEDCO SALES COMPANY
2124 MARKET STREET PHILADELPHIA 3, PA.
PHONE: LOcust 7-1448

Bally "1-BALLS"

A-1 CONDITION — JUST OFF LOCATION

JOCKEY SPC'S. $155.00
GOLD CUPS $215.00
CITATIONS $415.00

CORPUS CHRISTI NOVELTY CO. 1332 AGNES, CORPUS CHRISTI, TEX.
PHONE 8205

PLASTICS
FOR LATE MODEL PHONOS

Wurlitzer 1015 (Side), ea.....$5.95
Wurlitzer 1015 (Upper), ea..... 4.95
Seeburg '46, '47, '48
(White Domes), ea.....18.95

SALE!

EXHIBIT'S DALE GUN Slightly Used.....$179.50
CHICAGO COIN PISTOL Slightly Used.....$219.50

1/3 Deposit, Balance C.O.D.

RUNYON SALES COMPANY
593 Tenth Ave., New York 18, N. Y.
Tel.: LOngacre 4-1880

SACRIFICE!!

5 Strikes 'N Spares, newly rebuilt and in perfect working condition, each..... $199.50
Complete Line Of Brand New Strikes 'N Spares parts at 50% off list.

SUPREME DISTRIBUTORS, INC.
3817 N.E. 2nd AVE., MIAMI 37, FLA.

COIN MACHINE MOVIES
For Regular Panorams and Sole-Vues
REELS OF 8 AND 6 SUBJECTS
Our Films Get The Dimes
PRICE $32.50 TO $38.50 Per Reel
PHONOFILM
3331 No. Knoll Dr. Hollywood 28, Cal.

FOR SALE!
40 AMI Hostess Music Machines and All Equipment.
Will Sacrifice For Cash.
H. W. SCHAEFFER
921 HURON ROAD, CLEVELAND 15, OHIO

"It's What's In THE CASH BOX That Counts"

3 Day Shuffleboard Tourney In Springfield, Ill. Conducted By National Shuffleboard Company

SPRINGFIELD, ILL. — Seventy-two shuffleboard teams, representing about 600 players, recently competed at the State Armory, this city, in The State of Illinois National Shuffleboard Leagues team championship tournament, sponsored by the National Shuffleboard Company of Orange, N. J.

The final was won by the Anchor Club of Peoria, Ill., in nine rounds of hotly competitive playing.

At the end of the three day tourney, players of eight of the top teams were guests at a dinner given by National Shuffleboard Company. Prizes totaling $1,200 were distributed to the top eight teams, the winning team collecting $500.

Harry Kotler, treasurer of National, T. C. Browne, advertising manager, and Joe Donovan, of the publicity department, addressed the guests. Also speaking were Mayor Harry Eileson of Springfield and Commissioner Hoke Lock.

Cusson Distrib. Opens

PORTLAND, ORE. — The opening of a new distributing firm, Cusson Distributing Co., at 325 S. E. Hawthorne Blvd., this city, was announced this week. Heading the company is Eddie, Art and Helen Cusson, all well known and experienced in the coin biz.

THRU THE COIN CHUTE

EASTERN FLASHES

Altho New York City ran into the hottest spell of the year, with humidity almost unbearable, surprisingly enough, the coin trade reported business running ahead of the past several weeks. Helping operators was the settlement in beer strike, with bars well stocked by the end of the week. Television of the Charles-Wolcott fight at the taverns slowed up juke box biz completely for the hour and a half it was aired, but ops report that increased patronage at these locations stimulated biz before and for several hours after the fight. Also extremely encouraging was the report of the wholesalers, who state sales showed improvement. Mike Munves, who stated several weeks ago that he has enjoyed the best season of his career, still at his wits end trying to get equipment off to his customers.

* * * * *

Ben Becker headed a group of Lymo Industries personnel who were kept busy at their booth at the Store Modernization Show, Grand Central Palace this week. Lymo had its "Lion 1400 Drink Dispenser" on display. E. Maurice Baruch, Lymo's eastern district manager and Lionel Harris, regional manager for the firm, were on hand with Becker, and the boys reported some very fine results . . . Jack Mitnick, AMI eastern regional manager, in the big town for a few days. Jack had just covered Ohio, Michigan, Pennsylvania, W. Virginia, Kentucky and New York. He left Thursday for another tour—this time he'll cover Baltimore, Washington, North and South Carolina, and come back to Pennsylvania again . . . Irving (Kempy) Kempner, Runyon's demon road salesman, and Artie Daddis, AMI engineer, return to New York after a trip thru New York State. The boys were entertained royally by Paul Quackenbush, Royal Amusement, Oneonta, and Bill Macarelli, Catskill Amusement Co., Catskill . . . Johnny Fuller, Universal Distributors, Albany, N. Y., strutting around mighty proud these days—his wife presented him with his third child—a girl . . . Joe Young, Young Distributing Co., quite active in the distribution of Sam Kresberg's Practical Product Company's "Refresh-O-Mat" a non-carbonated drink dispenser and "Smokeshop," a nine-column 612 pack cigarette vendor. Joe is also doing quite a nice job with Revco's Ice Cream machine.

* * * * *

The world's largest retail store is probably running the largest operation of vending machines in one location. According to a story released by the Field Research Division, Paper Cup and Container Institute, Macy's department store has close to 100 vendors of various types continually serving their customers thruout the store and their employees in recreation rooms and lounges. Most of the machines are located for use by Macy's 10,000 employees, with profits going to the Macy's Men's Club and the employees' service organization. Nine drink machines are leased by Macy's Men's Club. Six machines vend cokes, two are "three drink" vendors, and one is a hot chocolate machine. In addition, this club has equipment selling popcorn, cigarettes, candy, cookies, and milk. Recently three additional machines were added, vending ice cream in cups. The employee's service organization maintains no drink machines, but runs candy, cookie, cigarette and popcorn machines. The drink machines maintained for the store's customers are operated as part of the grocery department. These machines vend coca cola, lime, cherry and a Macy special "Sparkoffe." The latter is a cold coffee drink at 10 cents per cup. Of great interest to the trade is the scientific manner in which these machines are spotted. One of the best locations is where the equipment is close to the toy department, where children are always asking for a drink. The music department also proves lucrative.

* * * * *

Morris Hankin, popular head of Hankin Distributors, Atlanta, Ga., in town for a few days. Morris, we're most happy to report, looks like a million, and tells us he's feeling great . . . Hymie Rosenberg, who spent the past few weeks in Chicago, in town for a few days, then left for Miami, Fla. . . . Harry Rosen and Meyer Parkhoff of Seaboard display an amusement game in their showrooms. It's a pool type machine called "Hi-Score Pool", a revamp of Total Roll, but one would never know . . . Ran into Bud Firestone, one of the real old timers in the local scene. Bud is operating amusement games. He tells us that his father, affectionately known as "Pop" Firestone, is still active in the biz, and getting younger every day. Brother Jack is using his inventive talents in the experimental department of Scientific Machine Corporation, Brooklyn, N. Y. . . . Jack Roberts, one of the nicest people in the music operating biz in the east, and his wife, Ruth, come in from Teaneck, N. J., to the big town for a night's relaxation. Jack's mighty proud of his beautiful daughter, Gloria, whom he tells us will be getting married on July 10. The newlyweds will then move out to San Francisco to set up home.

* * * * *

Dave Lowy, Dave Lowy & Company, takes on the Keeney cig machine for the city and Westchester and Nassau counties. Dave bothered during the hot spell by a recurring attack of hives, which he picked up in Italy while serving with Uncle Sam . . . Harry Koeppel Koeppel Distributing Company, representing the voice of coinrow, interviewed in his showrooms for radio station WOR broadcast "'Human Side of the News" Thursday. Joe Orleck, of *The Cash Box*, tells the listeners to this program how music ops select their money-making tunes from *The Cash Box* charts and reviews . . . Al Simon, Alfred Simon, Inc. (Chicoin rep.) really sweating it out these dog days. The demand for their amusement game "Bango" keeps increasing. Al tells us that Seegar and Goldberg set up a bank of "Bangos" in their Casino arcade at Asbury Park, N. J.

DALLAS, TEXAS COLUMN WILL RE-APPEAR WITH NEXT ISSUE

(Correspondent on vacation.)

CHICAGO CHATTER

The torrid weather wilted some of the boys' collars as well as their dispositions, but, in the main, the gang found that everyone was dashing for the resort country and so salesmen in the trade wended their way up to Michigan and Wisconsin and some very nice orders resulted for more than one firm here. "It's all in knowing how and when to take advantage of a good deal", is the way one of the boys put it when he showed us his order book and had done one sweet week's work . . . Now that the Standard Shuffleboard tournament is over, the execs at Rock-Ola are trying to again get back into the general swing of business. Everyone was keyed up to a high pitch as the tournament's opening day arrived with some of the men barely able to take their meals on time, being so anxious to see this first tremendous four state tournament of shuffleboard play a big success. Now all are smiling and happy because of the fact it was a smash success and also that it gives promise to be the start of many other big tournaments thruout the nation. Lots and los of coinmen seen each day at the Coliseum and all studying the methods used here for tournament play.

Joe Batten over at Exhibit Supply tremendously pleased with the fact that the nation's amusement ops so impressively and overwhelmingly picked the Exhibit Dale Gun as the "best moneymaking arcade machine of the year". And Charley Pirie out of town at the time so that Joe is taking all the bows right now. He also suggests watching how the new card vendor line of Exhibit's catches on ...With the way Roy McGinnis and other execs over at J. H. Keeney & Co. are in daily conferences the trade can expect something hot to bust wide open very soon, too, from what we gather. "Leave it to Roy to bring out something new", one Keeney distrib says . . . George Lewis over at A.B.T. Mfg. Corp. advises that they continue to do a "capacity business" with their Skill Gun. The gun is attracting plenty of play, according to what George hears from ops who are continually reordering as more of the summer spots get going . . . That was quite a celebration for Mr. and Mrs. Murray Rosenthal and family for their 20th wedding anniversary this past June 22.

Eddie Smith (whom many of the Chi boys will remember from the old Clover Bar days) back in town this week, arriving from New York where he spent a few weeks, and on his way back to his home in California. Eddie is doing well with Bill Bye as his partner in Cliquot Club soda and ginger ale on the West Coast, but still looks and talks coin machine business . . . Avron Gensburg just returned from an extended eastern prip for Chicoin and reports himself very well satisfied with all he saw and heard and looks forward to one of the best summer sales periods for Chicoin. Sam Lewis also returned from visiting Oregon and California and talked "Bango" all the time. Now after the success of Avron and Sam, Ed Levin wants to also get going and plans a trip thruout the southeast part of the nation . . . Over at United Mfg Co. there was lots and lots of action this past week with distribs calling around and people rushing here and there. Since introduction of their brand new drop chute for pinballs the firm have been receiving lots of compliments. Saw Harry Jacobs Jr. and Sr. having lunch in United's very outstanding cafeteria. Seems like everyone now arranges his trip out to the United plant to get in on the good food this factory's cafeteria features . . . Jerry Haley over at Buckley Mfg. Co. happy that the weather has cooled sufficiently to allow the men to work just that much harder to catch up with orders.

Vince Shay thrilled over the way coinmen voted for "any Mills bell" and promises that Bell-O-Matic will continue turning out "only the best" . . . This week there was no whistling in Tommy Callaghan's direction . . . he's quieted down . . . Tommy has . . . the new ties he's wearing are ultra, ultra conservative . . . so what happened Thomas? . . . By the way one of the busniest plants in town right now is Bally Mfg. Co. Here's the only firm that won two "best moneymaking games of the year" votes from the nation's amusement ops—and are the Bally gang proud. Visitors have been calling around here almost every single hour since announcement of the new Bally one-ball "Champion" with orders now reaching a higher rate at the same stage when "'Citation" was being featured. If this keeps up "Champion" may even pass "Citation" (which unanimously won the ops' votes as the best moneymaking one-ball of the year) in sales. And that, believe you me, would be one terrific achievement for Ray Moloney and his very swell bunch of guys.

Never saw a guy as happy as Al Stern since he entered into the manufacturing business. This seems to be right down his alley. Al is doing a whizz of a job with his shuffleboard and, at the same time, with plenty of other merchandise which this outstanding distrib firm features to the trade. Just take a look over at World Wide if you want to see some real coin operated merchandise . . . Barbara Humphrey of CMI phones in to report that the organization had plenty of inquiries and calls from ops all over the country as the ops started receiving The Cash Box ballots to vote for the best moneymaking games of the year . . . Genco continues on its busy way and very proud over the fact the pinball ops voted their "Screwball" game over the top. (And from what our New York headqquarters tells us, this was one very, very tight contest with the decision hanging fire right to the very last second as the magazine went to press.) . . . Just can't upset that big smile on Ted Rubenstein's face these days. Tho there has been somewhat of a sales slump this summer, according to Ted, things have again started to pick up and by fall, Ted believes that the entire industry will be in for a real biz upshoot.

Johnny Neise is back on the road again for O. D. Jennings and will be visiting with many of the guys who've known him for years. They had Johnny tied down to a desk for a while, but, now that he's back visiting 'round again, he's got that sales fighting action started . . . Noticed Phil Burgeson, Jennings' Iowa distrib, in town this past week and spending all his time at the Jennings' plant . . . Mike Spagnola looks like a movie star on that pic where he's shown giving away that AMI phono to the winner of that music contest . . . Rudy Greenbaum reports that one big reason why they moved over to 1139 S. Wabash was so that they could give better service to all their Trans-Vue distribs. Rudy also has some very interesting home models on display up here that are sure to interest many a coinman who's already entered the TV picture . . . Didn't get a chance to talk with Ben Coven at all this week. Seems that Ben has been lots busier than he even dreamed he would be at this time of the year. He'll be announcing distribution of a new merchandiser very soon, from what we hear, which should click with many, many ops.

plenty big!

Don't "bust" the balloon!

40 selections from 20 records are just right!

AMI Incorporated

127 NORTH DEARBORN STREET, CHICAGO 2, ILLINOIS

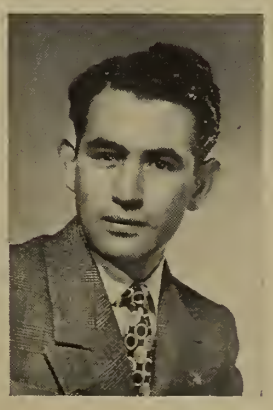
CITATIONS

Beautifully refinished, like new. Close-out, while they last. If interested, PHONE, WIRE or WRITE.

NEW ORLEANS NOVELTY COMPANY

115 MAGAZINE STREET (PHONE: CAnal 5306) NEW ORLEANS, LA.

J. Rosenfeld Company Appointed Distrib For AMI



JACK ROSENFELD

ST. LOUIS, Mo.—J. Rosenfeld Company, this city, has been appointed as exclusive distributor of AMI equipment in Eastern Missouri and Southern Illinois, according to an announcement by Lindy Force, general sales manager of AMI, Inc.

Jack Rosenfeld, who heads the firm bearing his name, is one of the foremost personalities in the coin trade, and the firm is recognized as one of the leading distributors in the country.

Dave Lowy & Co. Distrib For Keeney Cigarette Vendor

DAVE LOWY

NEW YORK—Dave Lowy, head of Dave Lowy & Company, this city, announced this week his appointment as distributors for the cigarette vendor manufactured by J. H. Keeney & Company.

The Lowy firm will handle the vendor in the five boros of New York City, and the counties of Westchester and Nassau.

CALIFORNIA CLIPPINGS

With the State Legislature session drawing to a close and the worthy solons finally showing some indications of concerning themselves with matters affecting the good and welfare of the entire state and its citizens more vitally than do repressive measures against the amusement game industry, it now appears that the thousands of people deriving their livelihood from this business may have nothing more oppressive facing them than the already existent doldrums and the "summer slump".

Sam Lewis, a Chicago Coin sales topper, in town and making the rounds with Phil Robinson, firm's Pacific Coast rep. . . . The boys ran up to San Francisco to check with their distribs and ops. (Their wives went along). . . . Phil tells that that "Bango", Chi Coin's new super-duper, all around allegedly kosher game, is due in this week and his only worry now is that there should be a sufficient flow of the game to fill local ops' needs before the plant does its usual summer shutdown. . . . Already in town, and not to be confused with Bally's one-ball of the same name, is Chicago's Coin's new five-ball, "Champion". . . . Good thing Charlie Daniels was out at Paul Laymon's when we dropped in. . . . Ed Wilkes and Lucille Laymon tipped us off that Charlie was out gunning for us on account of our ribbing him in print about being a grandpa at the tender age of 37. . . O. K. Charlie, choose your weapons. . . . We'll take you on at shuffleboard, pinball, darts or spitballs.

Dropped in to say hello to new headman Frank Butterfield, former Parts Dept. head, at E. T. Mapes, where he took over Walter Solomon's spot as Sales Mgr. when Walt hopped up the street to Joe Peskin's. . . . Managers come and go at Mapes but secy. Lucy Garcia seems to go on and on. . . . Filben "Maestros" are really moving out of the place, we were told, en route to Nevada, Arizona and Utah. . . . There's also quite a drive on Alcotronic wallboxes. . . . Caught W. E. Happel trying his hand on a Williams "Star Series" game at Badger Sales. . . . Looked to us like the sweetest thing yet in a baseball game and one that should be strictly legal . . . if so interpreted by the authorities and supervised properly on locations. . . . Bill Happel told us that the "Seven-Hi" miniature pool game, manufactured in Detroit, is really going all over, with six sold the first two days on the floor. . . . Fred Gaunt demonstrated a new "competitive" priced wood-top shuffleboard at General Music to Homer Scheehan, Bob Harmon and a few other ops while we were in.

Mary Sims relaxing for a moment at Western Shuffleboard after two days of checking books, sales prospects, etc. with bossman Jack Millspaugh, who jumped right up to San Diego to see about those cut-price scoring units and a mysterious "new game" that Mary keeps referring to. . . . Aubrey Stemler finally got his parts for the "Koffee King" and has the machine all connected up, we were told by his friends and neighbors. . . . We would have sampled the java, but Aubrey happened to be out when we passed by. . . . Swapped a few Gaelic kibitzes with Jack Ryan at Sicking Co. . . . Jack Simon is feeling none too good these days, and it's not just business either—though we imagine the too-quiet spell does his ulcers no good. . . . Operator Jack Strongin making the rounds and checking Western Shuffleboard for those new scoring units, which we understand may sell complete with the regular, blacktop board for an amazingly low, "competitive" price. . . . Among those on the Row: Jack Arnold from Barstow. . . . L. A. men Frank Steffen, Bob Snyder and Ray Brandenberg. . . . Durval Nowka of San Bernardino. . . . Ventura's Perry Irwin . . . Ray Tisdale from Montrose . . . Frank and Joseph Conte of Fresno . . . Taft's Walter Keene and Major Knowles from Bakersfield.

MINNEAPOLIS–ST. PAUL, MINN.

Mr. and Mrs. Jack Lowrie and their son and daughter spending the day in Minneapolis calling on several distributors. The youngsters had a grand time playing the different coin-operated machines. . . . Al Reese of the Watertown Amusement Company, Watertown, South Dakota, driving into Minneapolis with his family in a brand new 1949 Pontiac. They spent a few days in Minneapolis visiting with Al's folks. . . . Burl Brown, partner in the Watertown Amusement Company is getting ready for his yearly hunting expedition in August. This time, in the British Columbia's.

Lawrence and Don Sieg of Augusta, Wisconsin, taking time out to drive into the Twin Cities to pick up necessary parts. . . . Vince Jorgenson, the bachelor Beau Brummel of Mason City, Iowa, also in Minneapolis picking up equipment. . . . Mr. and Mrs. Frank Coubal of Bloomer, Wisconsin, in Minneapolis for the day, seen picking up equipment at the Hy-G Music Company. . . . Harry Galep of Menomonie, Wisconsin, also in town just for the day on a quick trip.

Bun Couch of Grand Forks, North Dakota, is a grandfather for the second time, as his son, Richard, just became the proud father of a baby boy. . . . Joe Engel of Pine City, Minnesota, in Minneapolis for the day picking up merchandise. . . . Walt Thorne of Staples, Minnesota also took time out to drive into Minneapolis to pick up a few items. . . . Charlie Webber of Rodseth & Webber, Minneapolis, took three days off to go up north and do some fishing. All he got out of it was a very good sunburn. . . . Harry Lerner, local operator and who recently closed his appliance store, has taken on a paint line for refinishing automobiles, and was on the road last week doing his stuff. "From the frying pan into the fire". . . .

Amos Heilicher of the Advance Music Company, Minneapolis, one of the top notch operators, locally, has just taken on the distributorship for Mercury Records. Henry Sabes of the American Sales Company, Minneapolis, the former distributor, had the misfortune of having a fire several weeks ago, and he was practically burned out. Mr. Sabes turned the distributorship over to Amos Heilicher and will devote all of his time to his route. Heilicher has been in the coin-operated business for the last 15 years, and has steadily built his route up to be one of the finest in the Twin Cities. Everyone wishes him the best of good luck in his new venture.

THE CASH BOX

CLASSIFIED ADVERTISING SECTION

CLASSIFIED AD RATE
8 CENTS PER WORD

Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted $1.00. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is not enclosed with order your classified ad will be held for following issue pending receipt of your check or cash.

Notice to holders of "Special ($48) Subscription": You are entitled to a free classified ad in each week's issue containing no more than 40 words, which includes your firm name, address and telephone number. All words over 40 will be charged to you at the regular rate of 8c per word. Please count words carefully.

CLASSIFIED DISPLAY — Rate 75c per agate line ($10.50 per column inch). No outside borders. Only light faced type used.

ALL CLASSIFIED ADVERTISING CLOSES WEDNESDAY NOON AT The Cash Box, Empire State Building, New York 1, N. Y.

WANT

WANT—All types latest model used pin games for re-sale. Write stating lowest prices and quantity in first letter. GEORGE PONSER CO. OF NEW YORK, 250 W. 57th ST., NEW YORK, N. Y. Tel.: CIrcle 6-6651.

TRADE—Trade your idle machines for Hawkeye Salted in Shell Peanut or Popcorn machines, floor models. Can use Jockey Special, Gold Cup, Consoles, Slots, Wurlitzer Phonographs, etc. CENTRAL DISTRIBUTING CO., 1523 GRAND, KANSAS CITY, MO.

WANT—Used juke box records. Also surplus new records distributors' or dealers' stock. Call or write: FIDELITY DIST., 1547 CROSBY AVE., BRONX 61, N. Y. Tel.: UNderhill 3-5761.

WANT—Used five ball flipper games. Write quoting best price. WESTERN DISTRIBUTORS, 3126 ELLIOTT AVE., SEATTLE 1, WASH.

WANT—One Jennings Silver Chief and Deluxe Jennings light up; Wurlitzer 1100's. Cash ready. Quote best price. GOLDEN GATE NOVELTY CO., 701 GOLDEN GATE AVE., SAN FRANCISCO 2, CALIF.

WANT—Free play one-balls; flipper games and new games closeouts; new phonographs; all bells; Keeney Super Bells. Must be in A-1 condition. State quantity and lowest prices in first letter. ACTIVE AMUSEMENT CO., 103 N. MAIN ST., ANDERSON, S. C.

WANT—All types of music machines. Will pay cash and will pick up within a radius of 200 to 300 miles. KOEPPEL DISTRIBUTING CO., 629 TENTH AVE., NEW YORK 19, N. Y. Tel.: CI 6-8939.

WANT—5 Ball F.P. original Flipper games and new game closeouts; Slots, all makes and models; Keeney Bonus Super Bells; Bally Triple Bells; Eurekas; late model phonographs. All equipment must be in A-1 condition. State quantity and prices in 1st letter. NOBRO NOVELTY, 369 ELLIS STREET, SAN FRANCISCO 2, CALIF. Tel.: TUxedo 5-4976.

WANT—Any type used phonographs. Especially Seeburg Classics, Vogues and Envoys. Any condition. No parts missing. Quote lowest price and condition. ACE PHONOGRAPH CO., 6118 CARNEGIE AVENUE, CLEVELAND 3, OHIO.

WANT—All types Phonograph Motors, Adaptors, Wall Boxes, Speakers, Coin Operated Radios, Coin Changers, etc. ST. THOMAS COIN SALES, LTD., ST. THOMAS, ONTARIO, CANADA. Tel.: 2648.

WANT—We buy for cash all kinds of arcade equipment, any type. Also all kinds of Skee Ball alleys. We also buy vending machines. METROPOLITAN DISTRIBUTORS, 2956 W. 22nd ST., BROOKLYN 24, N. Y.

WANT—The used records from your boxes. We buy steadily all year around. Top prices paid. Sell to Chicago's Largest Distributor of Used Records. We pay freight. Write to: USED RECORD EXCHANGE, Anthony "Tony" Galgano, 4142 W. ARMITAGE AVE., CHICAGO 39, ILL. Tel.: DIckens 7060.

WANT—Your used or surplus records. We buy all year round and pay top prices. No blues or race. No lot too large or too small. We also buy closeout inventories complete. BEACON SHOPS, 905 NO. MAIN, PROVIDENCE 4, R. I.

WANT—GENCO Bing-A-Rolls and 48-M Seeburg Phonos. State your lowest cash price in reply. We buy for cash. Write or call: ANTHONY HIRT, 2303 NO. 11th ST., SHEBOYGAN, WIS.

WANT—"Monroe Wants To Buy." 1946-1947-1948 phonographs and basement units. Late model Wall Boxes, Seeburg and Packard, Post War Models only. Late Model 5 Ball Pin Games, Original Factory Flippers only. MONROE COIN MACHINE DISTRIBUTORS INC., 2323 CHESTER AVE., CLEVELAND, OHIO. PHONE: SUperior 4600.

WANT — Phonographs, all models; Roll Downs; Pin Games; Cigarette machines. WEST SIDE DISTRIBUTING CORP., 612 TENTH AVE., N. Y. C. Tel.: CIrcle 6-8464.

FOR SALE

FOR SALE — Exhibit's Dale Pistol. Call, write, wire for price. LEHIGH SPECIALTY CO., 826 NORTH BROAD STREET, PHILADELPHIA 30, PA. Tel.: PO 5-3299.

FOR SALE — We have a limited amount of reconditioned, ready for location Wurlitzer 1100's, 1015's, 1080's and 1017's. Post war Wurlitzer and Packard Wall Boxes. Write, wire, phone for prices. ECONOMY SUPPLY COMPANY, 2015 MARYLAND AVE., BALTIMORE 18, MD. (Tel.: CH 6612).

FOR SALE—Bermuda RD $75; Melody RD $75; Cover Girl RD $60; Tropicana RD $50; Singapore RD $45; Hawaii RD $40; Advance Roll $50. WANT—Bing-A-Rolls. MOHAWK SKILL GAMES CO., 67 SWAGGERTOWN ROAD, SCHENECTADY 2, N. Y.

THE CASH BOX

CLASSIFIED ADVERTISING SECTION

THE CASH BOX

CLASSIFIED ADVERTISING SECTION

FOR SALE

FOR SALE — Attention — Areade and Amusement machine operators: 5 Piteh 'Em & Bat 'Em $235 ea.; 4 Chicoin Midget Skeeballs $245 ea. Machines just off location and in perfeet condition. have largest selection of wood and steel ball rolldowns in the East. DAVE LOWY & COMPANY, 594 TENTH AVE., NEW YORK, N. Y. Tel.: CH 4-1100.

FOR SALE—Best used Mills Slots in the South. We also refinish and rebuild same. Seventeen years of rebuilding. Mills Slot parts and stands bought and sold. MILTON BRAUN, RT. 3, BOX 428, SAVANNAH, GA. Tel.: 4-4989.

FOR SALE—10 assorted Ray Guns: Shoot-The-Bear, Jap, Chutes, Tail Gunner, Tokyo. Best offer takes one or all. 1/3 down, balanee C.O.D. Write, phone: GATEWAY AMUSEMENT CO., 748 NO. 5th AVENUE, POCATELLO, IDAHO. Tel.: 1764-J or 4040-W.

FOR SALE — Wurlitzer Steppers: # 219 $25; # 145 $20; # 304 slow steppers $5; # 300 remote adaptors $15; speaker fader adaptors $5; # 580 combination Wall Box and Speaker $25. Rock-Ola Dial-A-Tune Bar Boxes, like new $15. Gottlieb Grip Testers, like new $15. Challenger Guns $15. 1/3 deposit, balance C.O.D. FRONTIER NOVELTY COMPANY, 825 PINE AVENUE, NIAGARA FALLS, N. Y. Tel.: 2-8444.

FOR SALE—Speedway $125; Robin Hood $115; Temptation $125; Bang-A-Fitty, cleaned and ready for loeation $25; Williams Box Seore $100; 1 used Hi Lo Pool Table, like new $75; Used Chicago Coin Rebounds $150 ea. A. P. SAUVE & SON, 7525 GRAND RIVER AVE., DETROIT 4, MICH.

FOR SALE—We have a limited amount of reconditioned maehines ready for location: Wurlitzer 1100's and 1080's write for priee; Victories $59.50; 780E $119.50; Aireons $99.50; Rock-Ola Standards $74.50; Mills Empress $39.50; Special Entries $99.50; Hy-Roll $119.50; Heavy Hitter $64.50; Baseball $35. 1/3 down with order, balance C.O.D. Write, wire or phone. IOWA MUSIC DISTRIBUTORS, INC., 764 9th ST., DES MOINES, IOWA. Tel.: 3-5251.

FOR SALE—Packed to go, cheeked and cleaned, ready for loeation. Strikes N' Spares $159.50; Goalee $119.50; Hawaii RD $39.50; Mimi RD $34.50; 9 ft. Supreme Skee Ball $49.50; Remote Seeburg W. B. first elass condition 5e play WS-2Z $19.50; Bar-O-Matie 5/10/25c $29.50; Post-war 5e Wall Box $44.50. NATIONAL NOVELTY CO., 183 E. MERRICK RD., MERRICK, N. Y.

FOR SALE — Reconditioned games, clean, ready for location; 1 Screwball $105; 2 Summertimes $105 ea.; 2 Wisconsin $75 ea.; 1 Crazy Ball $75; 1 Sally $105; 1 Cireus $85; 2 Merry Widow $95 ea.; 1 Triple Action $75; 1 Major League $45; 1 Gizmo $85; 1 Monterrey $75; 1 Geneo 1-2-3 $120. AUTOMATIC AMUSEMENT CO., 1000 PENNSYLVANIA STREET, EVANSVILLE, IND.

FOR SALE—Mills Golden Falls and Blaek Cherries 5c-10c-25c $145 each. Look like new. Carry a money-back guarantee; Mills Blue Fronts and Brown Fronts 5c-10c-25c $75 eaeh; Jennings Liteups like new 5c-10c-25c $165 each. We have over 600 pieces Mills, Jennings, Paee Slots. Write for prices. AUTOMATIC GAMES COMPANY, 2858 W. PICO BLVD., LOS ANGELES 6, CALIF.

FOR SALE—Sixteen Silver King Targets, brand new, never unpaeked, price $25 ea., F.O.B. Berlin, N. H. 1/3 cash with order, balanee C.O.D. BERLIN SPECIALTY HOUSE, BERLIN, N. H.

FOR SALE—3000 used reeords. Quote your priee. Twenty Paekards. Fifteen Rock-Ola Bar Boxes. SCOTT MUSIC CO., 120½ W. 3rd ST., DAVENPORT, IOWA.

FOR SALE — Guaranteed Used Maehines—Bells; Consoles, One-Ball; Pins. The maehines are perfect, the priees are right! Write for list. CONSOLE DISTRIBUTING CO., 3425 METAIRIE RD., NEW ORLEANS, LA.

FOR SALE—New Black Cherry and Golden Falls Case Assemblies for $40 eaeh. Each Assembly consists of Castings, Wood Case, Club Handle, Drill Proofing, Award Card, Jaek Pot Glass, etc., completely assembled and paeked in individual carton. Write us for list of prices on new, used and rebuilt slots. WOLFE MUSIC CO., 1201 W. MAIN ST., OTTAWA, ILL. Tel.: 1312.

FOR SALE—Total Rolls $25; Adanee Rolls $45; Hy-Rolls $85; Two-man rolldown "Turf Champs" $200 (an excellent arcade pieee); Cigarette maehines; Juke Boxes; Shuffleboards; New and used pin games. Now in our new office. JOHNNY HAWLEY, 2845 W. PICO BLVD., LOS ANGELES 6, CALIF.

FOR SALE—Beaeon Q.T. Poolette Table 10c play (like new) $224.50; Exhibit Dale Guns (like new) $199.50; 2 Gottlieb Barnaele Bills (clean) $130 ea. Calls or write: ANTHONY HIRT, 2303 NO. 11th ST., SHEBOYGAN, WIS. Tel: 5619.

FOR SALE—3 Model 800 and 1 850 Wurlitzer phonographs. Good operating condition. Want bid. All or any part. HUGHES ELECTRIC COMPANY, LADOGA, IND.

FOR SALE — Used Pins: Steel Ball Rolldowns $30; Wooden Ball Rolldowns $40; Skeeballs $50; Ten Strike H.D. $40; Western Baseballs $50; '38 Track Times $60; Vest Pockets $25. Write, wire or phone. WESTCHESTER AMUSEMENT CO., INC., 86 OAK ST., YONKERS, N. Y. Tel.: YOnkers 5-0295.

FOR SALE—Just off location. One-Balls: Bally Longaeres and Thorobreds $25 ea. Five Balls: Baffle Card, Kilroy, Spellbound and Play Boy $19 ea. Sky Blazer and Streamliner $10 ea. C & M SPECIALTY CO., 832 CAMP ST., NEW ORLEANS, LA.

FOR SALE — Attention Operators: Phone, write or wire. We have all types A-1 Bell equipment. Lowest priees. Also new and used Baker's Pacers. We rebuild and refinish all types of coin operated deviees. HODGES SALES CO., BOX 21, NORTH WILKESBORO, N. C. Tel.: 769.

FOR SALE—One balls: Bally Longaeres and Thorobreds $39 ea. Five-balls: Baffle Cards $27 ea. Spellbound, Trade Winds, Kilroy, Streamliner, and Sky Blazer—make offer. C & M SPECIALTY CO., 832 CAMP ST., NEW ORLEANS, LA.

FOR SALE—2 Wurlitzer 1100, write; 2 Wurlitzer 600 $100 ea.; 3 Wurlitzer 616 $60 ea.; 1 Wurlitzer 500 $110; 25 Five-ball pin ball games $10 up. All maehines in exeellent condition. X-Cel NOVELTY CO., 1929 W. TIOGA ST., PHILADELPHIA 40, PA. Tel.: RA 5-8705.

FOR SALE—Keeney Favorites, original eases $159.50, used $79.50. (These are combination pay-out and free play.) WESTERN DISTRIBUTORS, 1226 SOUTHWEST 16th AVE., PORTLAND 5, ORE.

FOR SALE—1 Topic, 1 Friseo, 1 Air Cireus, 1 Vietory, 1 Midway, 1 Big Parade, 1 Cover Girl, 1 Do Re Mi, 1 Venus, 1 Champ $7.50 ea.; 1 Smarty, 2 Suspense, 3 South Seas, 6 Spellbound, 7 Superliner, 2 Surf Queens, 1 Fast Ball, 1 Step Up $10 ea.; 2 Play Boys $15 ea.; 1 Fiesta $20; 1 Tornado $25. K. C. NOVELTY CO., 419 MARKET ST., PHILADELPHIA 6, PA. Tel.: MArket 7-6391 or 7-4641.

FOR SALE—Wurlitzer: Victories $75; 850 $125; 950 $125. Rock-Ola Commandos $75. All in good eondition. F. A. B. DISTRIBUTING CO., INC., 1019 BARONNE ST., NEW ORLEANS, LA., or 304 IVY ST., N.E., ATLANTA, GA.

FOR SALE — Canteen, Superliner, Cyclone, Sea Isle $20 ea.; Jumbo Parade P.O. $40; Carnival $100; Chicago Coin Rebound Shuffleboard, like new, $175; Mills Empress $50; Rock-Ola Super $40; Draw Bells $250; Jennings 10c Standard Chief $80; Watling 10c Rol-A-Top $30. AUTOMATIC MUSIC CO., 703 MAIN ST., BRIDGEPORT, OHIO (Tel: 750 Bdpt).

MISCELLANEOUS

NOTICE—Dave Lowy & Company is exclusive distributors for J. H. Keeney & Company's fast selling Cigarette Vending Machine for entire New York City, Nassau and Westchester counties. Will accept trades. DAVE LOWY & COMPANY, 594 TENTH AVE., NEW YORK, N. Y. Tel.: CH 4-5100.

NOTICE—Musie ops and reeord dealers: Will buy your records for you saving time, money and labor. Interested in buying and/or selling job lots of records also. For information write THE DUBER CO., 147 GRAFTON ST., BKLYN., N. Y.

NOTICE—Music Ops: We re-grind your used phono needles scientifically and guarantee complete satisfaction. Hundreds of operators use the service constantly. It's a big saving. Write for complete details and free shipping eontainers. RESHARP NEEDLE SERVICE, BOX 770, FT. DODGE, IOWA.

South Louisiana Distributor for: Buckley—Criss Cross, Track Odds, Parley, Bonanza; Universals — Arrow Bell; Keeney — Cigarette Vender; Aireon—Phonographs. Jobbers for: Jennings—Challenger, Monte Carlo; Evans—Winter Book, Casino Bell; Mills—Bonus. LOUISIANA COIN MACHINE CO., BOX 861, LAFAYETTE, LA. PHONE: 2441.

PARTS & SUPPLIES

FOR SALE—Skee Ball Parts—Nets, Balls, genuine Cork Mats, Reetifiers, Score Glasses, ete. Ten Strike Parts—Mannikins, Wood Pins, Coils, New High Score Seoring Units. Write for eatalogue of parts. RELIABLE PARTS CO., 2512 W. IRVING PK., CHICAGO, ILL.

FOR SALE—Thumper Kits: No. 109 Thumper Kits for United, Gottlieb, Exhibit and Chieago Coin $3.95; No. 110 Bally and Williams Thumper Kit $3.95; No. 111 Genco Thumper Kit $3.95. Any of above kits with relays $5.85. Exhibit "Contact" Kicker Kits, $6.95; Exhibit Flipper Kits No. 288E $3.95. Radio Tubes 60% off list. Send for free Wall Chart all parts and snpplies. BLOCK MARBLE CO., 1425 N. BROAD ST., PHILADELPHIA 22, PA.

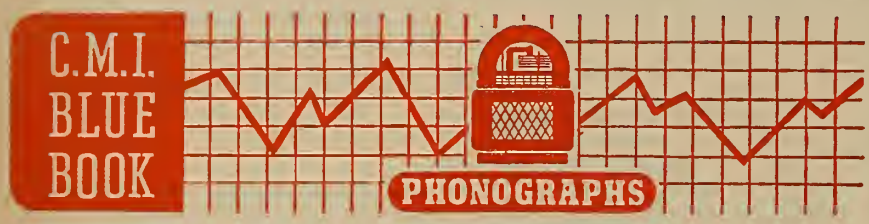
FOR SALE—Television Bargain! 10" tube, 52 sq. inch picture; Full size eonsole with 10" speaker $269.88, Table Model $225.69, Television antennas, Indoor and Outdoor. Circulars sent on request. BELMONT RADIO SUPPLY, 1921 BELMONT AVE., CHICAGO 13, ILL.

FOR SALE — All Tubes — Standard Brands, individually boxed 60% off list. 50 assorted tubes 60 and 10% off list. ENGLISH SALES COMPANY, 620 W. RANDOLPH ST., CHICAGO, ILL.

HOW TO USE THE "C. M. I. BLUE BOOK"

FOREWORD: Many times, wide differences appear in the high and low prices of certain equipment. Like any true reporter The C.M.I. Blue Book can only feature the market prices as they are quoted. The C.M.I. Blue Book acts exactly the same as the market quotation board at the Stock Exchange—posting the prices as they are quoted for the past week, regardless of how much they may seem to be out of line. Some prices do not change for months. The C.M.I. Blue Book, rather than show no price, retains the last known quotations for such equipment so that the subscriber at least has the last known prices as a basis to work with. Prices continue to be very widely divergent these days. Someone on the West Coast may feel a certain machine worth $150.00 whereas someone on the East Coast may think it worth but $75.00. Of course, condition, serial, appearance, demand, territory, quantity, etc., must all be taken into consideration. The C.M.I. Blue Book reports each quotation exactly as it is made and depends on the subscriber to make average price adjustments to fit the peculiarities of his territory.

METHOD: The C.M.I. Blue Book should be read as follows: First price listed is lowest price for the week: Second price listed is highest price. Where only one price appears this should be considered lowest price.



WURLITZER

P 10	20.00	25.00
P 12	19.50	39.00
312	30.00	45.00
400	19.50	39.50
412	19.50	49.50
412 III	60.00	85.00
316	79.50	
416	79.50	
616	19.50	60.00
616 III	44.50	46.50
616A	49.50	69.50
716A	25.00	39.50
24	29.50	59.50
Revamp (24)	75.00	125.00
600 R	39.50	100.00
600 K	79.00	99.50
500	39.50	110.00
500 A	65.00	110.00
500 K	65.00	125.00
41 (Counter)	35.00	55.00
51 (Counter)	59.50	69.50
61 (Counter)	49.00	65.00
71 (Counter)	50.00	75.00
81 (Counter)	75.00	85.00
700	125.00	139.50
750 M	125.00	199.50
750 E	125.00	199.50
780M Colonial	99.50	225.00
780 E	99.50	119.50
800	124.50	139.50
850	74.50	150.00
950	98.50	125.00
42-24 (Rev.)	39.50	69.00
42-500 (Rev.)	60.00	69.00
42-600K (Rev.)	49.50	69.50
42-600R (Rev.)	39.50	79.50
1015	295.00	395.00
1017 Hideaway	239.00	400.00
300 Adaptor	10.00	15.00
320 Wireless Wall Box	4.50	12.50
310 Wall Box 30 Wire	4.50	6.50
320 2 Wire Wall Box	7.50	10.00
332 2 Wire Bar Box	5.00	9.50
331 2 Wire Bar Box	5.00	10.00
304 2 Wire Stepper	3.50	10.00
Wireless Strollers	25.00	
430 Speaker Club with 10, 25c Box	69.50	75.00
420 Speaker Cabinet	40.00	49.50
3031 Wall Box	17.50	24.95
3045 Wall Box	17.50	19.50
3020 Wall Box	34.50	50.00
Selector Speaker	95.00	125.00
100 Wall Box 5c 30c Wire	2.50	5.00
100 Wall Box 10c 30c Wire	12.50	17.50
111 Bar Box	3.00	10.00
120 Wall Box 5c Wire Bar Brackets	3.50	5.00
305 Impulse Rec.	2.00	3.50
350 WIs Speaker	2.50	25.00
115 Wall Box Wire 5c Wireless	17.50	39.50
135 Step Receiver	5.00	6.50
145 Imp. Step Fast.	15.00	29.50
150 Impulse Rec.	3.50	10.00
337 Bar Box	20.00	
306 Music Transmit	32.50	

WURLITZER (Cont.)

39A Speaker	7.50	
130 Adaptor	15.00	17.50
Steel Cab. Speaker	140.00	175.00
580 Speaker	59.50	75.00
123 Wall Box 5/10/25 Wireless	9.00	15.00
125 Wall Box 5/10/25 Wire	4.50	7.50

SEEBURG

Symphonola	29.50	45.00
Model A III	19.50	29.50
Model B	32.50	
Model C	37.50	
Model H	10.00	37.50
Rex	34.50	50.00
Model K15	60.00	
Model K20	25.00	65.00
Plaza	25.00	40.00
Royale	25.00	50.00
Regal	64.50	69.50
Regal RC	149.50	189.50
Gem	44.50	75.00
Classic	59.00	84.50
Classic RC	129.50	159.50
Maestro	140.00	154.50
Mayfair	59.50	74.50
Mayfair RC	99.50	119.50
Melody King	79.50	110.00
Crown	50.00	64.50
Crown RC	124.50	169.50
Concert Grand	49.50	69.50
Colonel	60.00	129.50
Colonel RC	139.50	150.00
Concert Master	79.50	119.50
Concert Master RC	85.00	165.00
Cadet	99.50	115.00
Cadet RC	120.00	150.00
Major	75.00	119.00
Major RC	149.50	169.50
Envoy	50.00	129.50
Envoy RC	129.00	150.00
Vogue	70.00	79.00
Vogue RC	115.00	159.50
Casino	39.50	65.00
Casino RC	69.50	109.50
Commander	49.50	84.50
Commander RC	85.00	129.50
Hi Tone 9800	75.00	144.50
Hi Tone 9800 RC	99.50	150.00
Hi Tone 8800	50.00	144.50
Hi Tone 8800 RC	75.00	150.00
Hi Tone 8200	60.00	139.50
Hi Tone 8200 RC	119.00	150.00
146 S ('46)	324.00	350.00
146 M	295.00	395.00
147 S	395.00	450.00
147 M	369.50	450.00
148 S	475.00	479.50
148 M	489.50	525.00
246 Hideaway	245.00	295.00
20 Record '43 Cab.	149.50	200.00
Selectomatic 16	5.00	7.50
Selectomatic 24	5.00	19.50
Selectomatic 20	5.00	10.00
Remote Speak Organ	15.00	27.50
Multi Selector 12 Rec.	12.50	35.00
Melody Parade Bar	4.50	
5c Wallomatic Wireless	2.50	7.50

SEEBURG (Cont.)

5c Baromatic Wireless	15.00	19.50
5c Wallomatic 3 Wire	2.50	10.00
30 Wire Wall Box	3.95	7.50
Power Supply	15.00	
5, 10, 25c Baromatic Wire	5.00	22.50
5, 10, 25c Wallomatic 3 Wire	10.00	19.50
5, 10, 25c Baromatic Wireless	24.50	29.50
5, 10, 25c Wallomatic Wireless	24.50	30.00
Electric Speaker	25.00	29.50
Wireless Stroller	10.00	17.50
Wall Brackets	2.00	5.00
Wired Speak Organ	5.00	8.50

ROCK-OLA

12 Record	30.00	39.00
16 Record	30.00	49.50
Rhythm King 12	39.50	49.50
Rhythm King 16	39.50	49.50
Imperial 20	39.50	49.50
Imperial 16	49.50	65.00
Windsor	49.50	59.50
Monarch	39.00	49.50
Std Dial-A-Tone	120.00	179.50
'40 Super Rockolite	40.00	84.50
Counter '39	35.00	89.50
'39 Standard	59.50	90.00
'39 DeLuxe	50.00	90.00
'40 Master Rockolite	55.00	79.00
'40 Counter	50.00	90.00
'40 Counter with Std	85.00	135.00
'41 Premier	84.50	99.50
Wall Box	9.50	
Bar Box	5.00	
Spectravox '41	15.00	29.50
Glamour Tone Column	32.50	49.50
Modern Tone Column	32.50	69.50
Playmaster & Spectravox	75.00	99.50
Playmaster	99.50	149.50
Playmaster '46	249.50	295.00
Twin 12 Cab Speak	39.00	49.00
20 Rec Steel Cab ASA	75.00	109.50
Playboy	15.00	30.00
Commando	50.00	75.00
1422 Phono ('46)	222.50	295.00
1424 Phono	339.50	459.50
1426 Phono	295.00	325.00
1501 Wall Box	3.00	7.50
1502 Bar Box	5.00	7.50
1503 Wall Box	12.50	15.00
1504 Bar Box	8.50	17.50
1510 Bar Box	15.00	20.00
1525 Wall Box	10.00	17.50
1526 Bar Box	19.50	39.50
Dial A Tone B&W Box	3.00	5.00
1805 Organ Speaker	24.50	49.00
DeLuxe Jr Console Rock	50.00	139.50

PACKARD

Pla Mor Wall & Bar Box	15.00	22.50
Manhattan	285.00	325.00
Model 7 Phono	139.50	169.50
Hideaway Model 400	99.00	159.50
Bar Bracket	2.00	3.00
Willow Adaptor	17.50	59.50
Chestnut Adaptor	25.00	36.50
Cedar Adaptor	30.00	39.50
Poplar Adaptor	25.00	46.50
Maple Adaptor	30.20	
Juniper Adaptor	27.00	28.00
Elm Adaptor	25.00	
Pine Adaptor	25.00	50.50
Beech Adaptor	20.00	71.50
Spruce Adaptor	35.00	45.00
Ash Adaptor	25.00	35.00
Walnut Adaptor	25.00	59.50
Lily Adaptor	14.50	17.00
Violet Speaker	21.00	24.50
Orchid Speaker	49.50	50.00
Iris Speaker	55.00	59.50

MILLS

Zephyr	19.50	29.50
Studio	32.50	49.50
Dance Master	25.00	32.50
DeLuxe Dance Master	40.00	52.50
Do Ri Mi	25.00	59.50
Panoram	125.00	195.00
Throne of Music	40.00	85.00
Empress	39.50	79.50
Panoram Adaptor	8.50	
Panoram 10 Wall Box	5.00	8.50
Speaker	10.00	
Panoram Peek (Con)	179.50	225.00
Conv. for Panoram Peek	10.00	29.50
Constellation	274.50	325.00

AMI

Hi-Boy (302)	75.00	150.00
Singing Towers (201)	60.00	69.50
Streamliner 5, 10, 25	25.00	59.50
Top Flight	25.00	50.00
Singing Towers Speak	15.00	
Singing Towers (301)	49.50	79.50
Model A '46	474.50	495.00

BUCKLEY

Wall & Bar Box O. S.	3.00	5.00
Wall & Bar Box N. S.	12.50	17.50

AIREON

Super DeLuxe ('46)	89.50	179.00
Blonde Bomber	195.00	299.50
Fiesta	200.00	299.5
'47 Hideaway	150.00	195.00
'48 Coronet 400	309.50	374.50
Impresario Speaker	17.50	
Melodeon Speaker	17.50	
Carilleon Speaker	22.50	

ABC Bowler	19.50	30.00
Ali Baba	124.50	130.00
Alice	110.00	130.00
Amber	10.00	34.50
Aquacade	189.50	194.50
Arizona	12.50	14.50
Baby Face	139.50	142.50
Baffle Card	19.00	27.00
Ballerina	72.50	99.50
Ballyhoo	14.50	24.50
Banjo	69.50	95.00
Barnacle Bill	119.50	139.00
Bermuda	54.50	95.00
Big Hit	14.50	34.50
Big League	19.50	34.50
Big Time	32.50	39.50
Big Top	144.50	159.50
Black Gold	169.50	172.50
Blue Skies	109.50	119.50
Bonanza	29.50	44.50
Boomtown	19.50	24.50
Bosco	12.50	20.00
Bowling Champ	164.50	169.50
Bowling League	19.50	25.00
Brite Spot	20.00	29.50
Broadcast	10.00	14.95
Broncho	24.50	39.50
Buccaneer	109.50	139.00
Build Up	79.50	89.50
Buttons & Bows	155.00	169.50
Caribbean	89.50	124.50
Carnival	99.50	129.00
Carolina	157.50	169.50
Carousel	14.50	20.00
Catalina	59.50	95.00
Chico	139.50	159.50
Cinderella	84.50	129.50
Circus	84.50	119.50
Cleopatra	78.00	99.50
Click	14.50	35.00
Coed	25.00	44.50
Contact	54.50	99.50
Cover Girl	69.50	79.50
Crazy Ball	80.00	105.00
Cross Line	14.50	25.00
Crossfire	19.50	22.50
Cyclone	14.50	39.50
Dallas	159.50	169.50
Dew Wa Ditty	109.50	125.00
Double Barrel	10.00	14.50
Drum Major	25.00	34.50
Dynamite	14.50	20.00
El Paso	149.50	169.50
Fast Ball	10.00	24.50
Fiesta	19.50	25.00
Flamingo	22.50	39.50
Floating Power	149.50	170.00
Flying Tiger	10.00	15.00
Flying Trapeze	20.00	30.00
Formation	15.00	25.00
Four Diamonds	14.50	19.50
Four Roses	12.50	17.50
Frisco	7.50	15.00
Ginger	14.50	39.50
Gizmo	89.50	120.00
Glamour	24.50	29.50
Gold Ball	22.50	39.50
Gold Mine	59.50	69.50
Grand Award	134.50	149.50
Gun Club	14.50	17.50
Harvest Moon	144.50	159.50
Havana	14.50	39.50

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FREE PLAY PIN GAMES (Cont.)

Hawaii	22.50	34.50
Headliner	10.00	20.00
Hi Dive	14.50	19.50
Hi Hat	10.00	15.00
Hi-Ride	20.00	30.00
Hit Parade	129.50	149.50
Hold Over	10.00	24.50
Holiday	129.50	139.50
Hollywood	14.95	19.50
Honey	20.00	39.50
Horoscope	12.50	15.00
Humpty Dumpty	64.50	89.50
Idaho	10.00	17.50
Jack 'N Jill	100.00	120.00
Jamboree	84.50	94.50
Jungle	12.50	15.00
Kilroy	14.50	19.50
King Cole	109.50	125.00
Kismet	17.50	32.50
Knock Out	12.50	14.50
Lady Robin Hood	69.50	115.00
Landslide	19.50	29.50
Laura	10.00	12.50
League Leader	10.00	14.95
Leap Year	69.50	99.50
Legionnaire	19.50	35.00
Liberty	10.00	22.50
Lightning	14.50	39.50
Line Up	25.50	29.50
Lucky Star	19.50	29.50
Magic	119.50	149.50
Maisie	14.50	19.00
Majors '49	155.00	174.50
Major League Baseball	49.50	79.50
Manhattan	32.50	49.50
Mardi Gras	99.50	110.00
Marines-At-Play	12.50	15.00
Marjorie	19.50	49.50
Mam-selle	20.00	30.00
Merry Widow	94.50	115.00
Melody	65.00	79.50
Metro	17.50	27.50
Mexico	14.50	24.50
Miami Beach	15.95	17.50
Midget Racer	19.50	34.50
Miss America	14.50	24.50
Monicker	10.00	17.50
Monterrey	75.00	89.50
Moon Glow	129.50	134.50
Morocco	109.50	125.00
Mystery	14.50	24.50
Nevada	32.50	42.00
Nudgy	14.50	25.00
Oh Boy	15.00	29.50
Oklahoma	12.50	17.50
One Two Three	134.50	139.50
Opportunity	19.50	25.00
Oscar	22.50	24.50
Paradise	99.50	114.50
Phoenix	125.00	139.50
Pin Up Girl	15.00	29.50
Play Ball	15.00	19.50
Play Boy	14.50	24.50
Progress	15.00	25.00
Puddin Head	124.50	139.50
Rainbow	109.50	129.50
Ramona	139.50	179.50
Rancho	94.50	104.50
Ranger	19.50	24.50
Repeater	16.50	29.50
Rio	19.50	29.50
Riviera	17.50	25.00
Rocket	14.50	19.50
Rondevoo	104.50	115.00
Round Up	139.50	149.50
St. Louis	170.00	179.50
Sally	99.50	129.50
Samba	99.50	109.50
Saratoga	129.50	139.50
School Days	15.00	17.50
Screwball	99.50	125.00
Scoop	15.00	24.50
Score-A-Line	20.00	39.50
Sea Breeze	10.00	27.50
Sea Power	35.00	49.50
Sea Hawk	20.00	39.50
Sea Isle	20.00	39.50
Serenade	129.50	139.50
Shanghai	75.00	110.00
Shangri La	12.50	15.00
Shooting Stars	15.00	22.50
Short Stop	59.50	89.50
Show Boat	144.50	165.00
Show Girl	15.00	20.00
Silver Spray	14.95	19.50
Silver Streak	22.50	32.50
Singapore	42.50	64.50
Sky Line	16.50	29.50
Sky Ray	12.50	19.50
Slap the Jap	14.50	39.50
Slugger	14.50	19.50
Smarty	10.00	34.50
Smoky	12.50	14.50
South Paw	15.00	25.00
South Seas	10.00	19.50
Speed Ball	14.95	32.50
Speed Demon	15.00	29.50
Speedway	99.50	125.00
Spellbound	10.00	39.50
Spinball	95.00	99.50
Sports	19.50	25.00
Sports Parade	12.50	15.00
Spot-A-Card	25.00	29.50
Spot Pool	12.50	34.50
Stage Door Canteen	12.50	20.00
Stars	15.00	19.50
Star Attraction	10.00	19.50
Stardust	79.50	82.50
Starlite	34.50	37.00
State Fair	10.00	14.50
Step Up	10.00	24.50
Stormy	64.50	89.50
Stratoliner	14.50	49.50
Streamliner	10.00	14.50
Summertime	109.50	132.50
Sun Beam	19.50	29.50
Sunny	64.50	79.50
Supercharger	15.00	24.50
Superliner	10.00	34.50
Superscore	10.00	39.50
Surf Queens	10.00	19.50
Suspense	10.00	34.50
Swanee	160.00	179.50
Tally Ho	19.50	29.50
Target Skill	12.50	19.50
Telecard	140.00	159.50
Temptation	102.50	129.50
Tennessee	79.50	110.00
Thrill	109.50	129.50
Topic	7.50	17.50
Tom Tom	99.50	129.50
Tornado	24.50	32.50
Torchy	32.50	39.50
Towers	12.50	15.00
Trade Winds	94.50	110.00
Treasure Chest	29.50	49.50
Trinidad	89.50	105.00
Triple Action	69.50	110.00
Tropicana	39.50	49.50
Tucson	159.50	174.50
Virginia	100.00	109.50
Vanities	25.00	39.50
Vogue	15.00	29.50
Wagon Wheels	12.50	17.50
West Wind	15.00	20.00
Wild Fire	19.50	30.00
Wisconsin	54.50	95.00
Yankee Doodle	15.00	29.50
Yanks	65.00	89.50
Zig Zag	12.50	15.00

C.M.I. BLUE BOOK SHUFFLEBOARDS

NEW (ALL PRICES ARE LIST—F.O.B. FACTORY)

MERCURY
18, 20 and 22 Ft. $595.50

NATIONAL
22 Ft. $637.00

CHICAGO COIN
Shuffle-King Shuffleboard $650.00
Shuffle-King Scoreboard 250.00

ILLINOIS-INDIANA SIMPLEX
Simplex Tournament 22 Ft. $495.00

NU-ART
DeLuxe "Black Diamond," 20 and 22 Ft. $495.00
DeLuxe, 20 and 22 Ft. $545.00
Shuffle Bowl, 16 Ft. 545.00

ROCK-OLA
Standard 22 Ft. $665.00

SHUFFLEBACK
24" x 90" $450.00

SHUFFLEBOARD SPECIALISTS
De Luxe, 11 Ft. $149.00
De Luxe, 16 to 22 Ft. $675.00
22 Ft. Super Steel $695.00

WESTERN
22 Ft. $650.00

USED SHUFFLEBOARDS

American	$225.00-$495.00	
Chicago Coin ShuffleKing		
Rebound	$ 99.50	$175.00
National	$200.00	$299.50

C.M.I. BLUE BOOK ARCADE EQUIPMENT

Allite Strikes 'N Spares	159.50	275.00
Boomerang	34.50	50.00
Bally Basketball	34.50	74.50
Bally Bowler	225.00	285.00
Bally Convoy	50.00	100.00
Bally Defender	89.50	100.00
Bally Eagle Eye	39.50	49.50
Bally Heavy Hitter	59.50	65.00
Bally King Pin	35.00	45.00
Bally Lucky Strike	45.00	69.50
Bally Rapid Fire	65.00	100.00
Bally Sky Battle	40.00	100.00
Bally Torpedo	25.00	54.50
Bally Undersea Raider	89.50	125.00
Bank Ball	45.00	95.00
Bowl-a-Way	45.00	99.50
Bowling League	35.00	45.00
Buckley DeLuxe Dig	85.00	99.50
Buckley Treas Is Dig	99.50	115.00
Champion Hockey	55.00	79.50
Chicoin Basketball Champ	169.50	275.00
Chicoin Goalee	74.50	129.50
Chicoin Hockey	55.00	85.00
Chi Midget Skee	245.00	295.00
Chicoin Pistol	219.50	239.50
Chicoin Roll-A-Score	50.00	69.50
Evans Bat-A-Score	125.00	185.00
Evans In the Barrel	39.50	52.50
Evans Super Bomber	104.50	150.00
Evans Play Ball	50.00	69.50
Evans Ten Strike LD	25.00	35.00
Evans Ten Strike HD	25.00	32.50
Evans Ten Strike '46	39.50	69.50
Evans Tommy Gun	49.50	85.00
Exhibit Dale Gun	134.50	199.50
Exhibit Rotary Mdsr	190.00	225.00
Exhibit Merchantman Roll Ch Digger	95.00	99.50
Exhibit Vitalizer	79.50	95.00
Genco Bank Roll	34.00	89.50
Genco Play Ball	29.50	79.50
Groetchen Met. Typer	165.00	195.00
Hoop-A-Roll	100.00	150.00
Jack Rabbit	94.50	129.50
Keeney Air Raider	69.50	100.00
Keeney Anti Aircraft Br	15.00	25.00
Keeney Anti Aircraft Bl	35.00	44.50
Keeney Sub Gun	69.50	100.00
Keeney Texas Leaguer	24.50	45.00
Kirk Night Bomber	50.00	119.50
Liberator	59.50	79.50
Lite League	49.50	69.50
Mutoscope Ace Bomber	79.50	125.00
Muto. Atomic Bomber	125.00	195.00
Mutoscope Dr Mobile	95.00	129.50
Mutoscope Photomatic (Pre-War)	225.00	395.00
Mutoscope Sky Fighter	69.50	100.00
Muto Voice-O-Graph	375.00	575.00
Periscope	59.50	79.50
Quizzer	225.00	299.50
Rockola Ten Pins LD	19.50	39.50
Rockola Ten Pins HD	29.50	49.50
Rockola World Series	32.50	100.00
Scientific Baseball	49.50	75.00
Scientific Basketball	59.50	75.00
Scientific Batting Pr	64.50	79.50
Scientific Pitch 'Em	179.50	275.00
Seeburg Chicken Sam	64.50	95.00
Seeburg Shoot the Chute	69.50	89.50
Skee Barrell Roll	65.00	79.50
Skill Jump	25.00	39.50
Super Torpedo	25.00	79.50
Supreme Bolascore	95.00	109.50
Supreme Gun (Rev)	25.00	35.00
Supreme Skee Roll	39.50	49.50
Supreme Skill Roll	35.00	69.50
Supreme Rocket Buster	49.50	109.50
Tail Gunner	30.00	49.50
Telequiz	329.50	349.50
Warner Voice Record	49.50	69.50
Western Baseball '39	20.00	39.50
Western Baseball '40	75.00	95.00
Whizz	49.50	69.50
Williams' All Stars	149.50	199.50
Williams' Box Score	100.00	150.00
Wurlitzer Skeeball	75.00	150.00

C.M.I. BLUE BOOK ROLL DOWNS

ABC Roll Down	37.50	52.50
Arrows	39.00	49.50
Auto Roll	50.00	89.50
Bermuda	50.00	75.00
Big City	40.00	69.50
Bing-A-Roll	169.50	239.50
Buccaneer	49.50	64.50
Chicoin Roll Down	22.50	40.00
Cover Girl	50.00	60.00
Genco Advance Roll	45.00	75.00
Genco Total Roll	25.00	75.00
Hawaii Roll Down	39.50	49.50
Hy-Roll	85.00	125.00
Melody	50.00	75.00
One World	49.50	69.50
Pro-Score	109.50	125.00
Singapore	25.00	45.00
Sportsman Roll	34.50	65.00
Super Score	49.50	60.00
Super Triangle	34.50	49.50
Tally Roll	34.50	49.50
Tri-Score	34.50	49.50
Tin Pan Alley	59.50	75.00
Tropicana	25.00	50.00

C.M.I. BLUE BOOK CONSOLES

5c Baker's Pacer DD	40.00	69.50
25c Baker's Pacer DD	45.00	79.50
5c Baker's Pacer Std	39.50	44.50
Bally Draw Bell 5c	159.50	250.00
Bally Draw Bell 25c	224.50	249.50
Bally DeLuxe Draw Bell 5c	195.00	279.50
Bally DeLuxe Draw Bell 25c	269.50	299.50
Bangtails '41	10.00	34.50
Bangtails '46	200.00	250.00
Bangtails '47	195.00	275.00
Bangtails '47, Comb.	225.00	275.00
Bangtails '48	175.00	295.00
Big Game PO	35.00	69.50
Big Game FP	35.00	69.50
Big Inning	210.00	279.50
Big Top PO	35.00	69.50
Big Top FP	35.00	69.50
Bob Tail PO	30.00	35.00
Bob Tail FP	39.50	79.50
Casino Bell 5c	279.50	400.00
Club Bells	49.50	69.50
Club Bells 25c	52.50	145.00
Club House	10.00	25.00
DeLuxe Club Console	469.50	529.00
Super DeLuxe Club Console	489.50	545.00
Double Up	250.00	300.00
Evans' Challenger '47 5-25c	200.00	275.00
Evans' Races—FP, PO	175.00	295.00
Evans' Gal. Dom. '47	224.50	349.50
Fast Time FP	25.00	39.50
Fast Time PO	25.00	39.50
Galloping Domino (41)	20.00	59.50
Galloping Domino (42)	30.00	59.50
Gold Nugget 5-5c	275.00	349.50
Gold Nugget, 5-25c	424.50	500.00
Hi-Boy 5c	175.00	249.50
Hi-Boy 25c	195.00	269.50
High Hand	49.50	99.50
Jennings Challenger 5-25c	225.00	265.00
Jennings Club Console (late)	450.00	499.00

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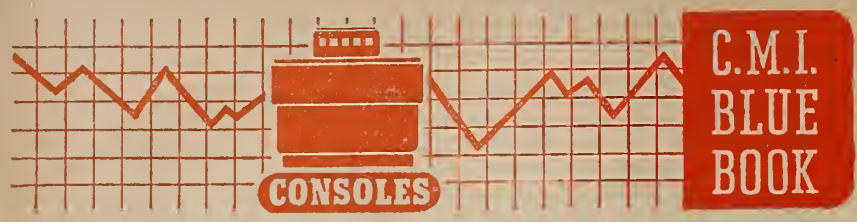
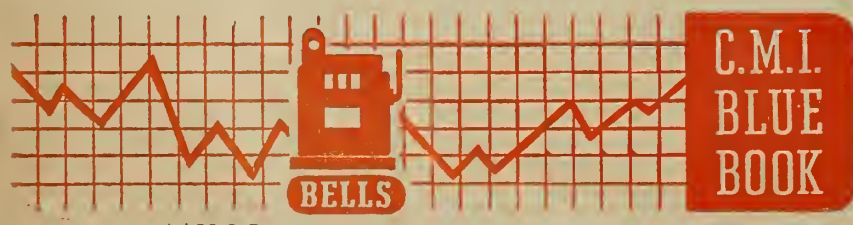


Jumbo Parade Comb.	49.50	79.50
Jumbo Parade FP	25.00	69.50
Jumbo Parade PO	25.00	69.50
Jumbo Parade 25c	49.50	62.50
Kentucky Club	39.50	59.50
Long Shot '48	475.00	650.00
Lucky Lucre 5-5	39.50	45.00
Lucky Lucre 5c	49.50	89.50
Lucky Lucre 25c	75.00	89.50
Lucky Star	39.50	69.50
Mills 4 Bells	69.50	99.50
Mills 3 Bells	95.00	159.50
Mills '47 3 Bells	225.00	275.00
Mills '48 3 Bells	225.00	299.50
Paces Races Bl Cab	10.00	29.50
Paces Races Br Cab	15.00	39.50
Paces Races Red Arrow	20.00	49.50
Paces '39 Saratoga	10.00	39.50
Paces Saratoga w rails	25.00	69.50
Paces Saratoga no rails	25.00	39.50
Paces Saratoga Comb.	39.50	69.50
Paces Saratoga Jr. PO	25.00	49.50
Paces Saratoga Sr. PO	37.50	69.50
Paces Reels Comb.	49.50	69.50
Paces Reels Jr. PO	39.50	69.50
Paces Reels Sr. PO	50.00	69.50
Paces Reels w rails	29.50	69.50
Paces Reels no rails	30.00	39.50
Paces Twin 5-5	25.00	49.50
Paces Twin 5-10	25.00	49.50
Paces Twin 10-25	25.00	49.50
Paces Twin Console 5-25	89.50	99.50
Pastime	79.50	150 00
Reserve Bell	215.00	295.00
Roll 'Em	32.50	39.50
Silver Moon Comb.	49.50	69.50
Silver Moon PO	24.50	69.50
Silver Moon FP	24.50	69.50
Silver Moon 10c	49.50	69.50
Silver Moon 25c	55.00	79.50
Skill Time '37	10.00	19.50
Skill Time '38	10.00	25.00
Skill Time '41	19.50	35.00
Sun Ray	30.00	69.50
Super Bell 5c Comb.	49.50	79.50
Super Bell 25c Comb.	59.50	70.00
Super Bell Two Way 5-5	75.00	95.00
Super Bell Two Way 5-25	75.00	89.50
Super Bell Four Way 5-5-5-5	79.50	95.00
Super Bell Four Way 5-5-5-25	79.50	169.50
Super Bell Four Way 5-5-10-25	179.50	192.50
Super Bonus Bell 5c FP & PO	195.00	249.50
Super Bonus Bell 5c-25c FP & PO Combo	300.00	424.50
Super Bonus Bell 5c-5c FP & PO Combo	325.00	375.00
Super Bonus 5-5-5	550.00	595.00
Super Bonus 5-5-25c	340.00	424.50
Super Bonus Bell 5-10-25c PO	395.00	525.00
Super Track Time	30.00	89.50
Super Track Time TKT	30.00	69.50
Track Odds	149.50	195.00
Track Odds Daily Dbl.	245.00	325.00
Track Odds DD JP	289.50	395.00
Track Odds '48, 5c	775.00	
Track Odds '46	225.00	299.50
Track Time '39	39.50	59.50
Track Time '38	30.00	49.50
Track Time '37	29.50	
Triple Bell 5-5-5	325.00	395.00
Triple Bell '47 5-5-25	375.00	424.50
Triple Bell '47 5-10-25	375.00	465.00
Triple Entry	49.50	89.50
Wild Bell 5-25c	399.50	575.00
Wild Lemon	245.00	325.00
Winterbook	295.00	375.00

Big Game PO	10.00	25.00
Big Parley	49.50	74.50
Big Prize FP	20.00	30.00
Big Prize PO	15.00	20.00
Blue Grass FP	10.00	25.00
Blue Ribbon PO	20.00	35.00
Citation	295.00	429.50
Club Trophy FP	24.50	50.00
Contest FP	30.00	45.00
Daily Races	49.50	79.50
Dark Horse FP	10.00	15.00
'41 Derby FP	20.00	29.50
Dust Whirls	49.50	65.00
Entry	115.00	169.50
Favorite	79.50	89.50
Gold Cup	200.00	275.00
Gold Medal PO	10.00	25.00
Grand National	19.50	49.50
Grand Stand PO	14.50	20.00
Hot Tip	49.50	69.50
Jockey Club	49.50	69.50
Jockey Club '47	225.00	235.00
Jockey Special	139.50	219.50
Kentucky	29.50	49.50
Long Acre	25.00	49.50
Long Shot PO	39.50	49.50
Pastime (Rev)	14.50	39.50
Pacemaker PO	15.00	35.00
Pimlico FP	15.00	29.50
Race King (Rev)	29.50	39.50
Record Time FP	22.50	59.50
Rockingham	59.50	99.50
Santa Anita	10.00	20.00
Sport Event FP	19.50	51.50
Sky Lark FP & PO	30.00	59.50
Special Entry	75.00	140.00
Sport Special FP	10.00	15.00
Sport Page PO	19.50	35.00
Spinning Reels PO	19.50	25.00
Sport King PO	20.00	59.50
Stepper Upper PO	15.00	50.00
Sportsman (Rev)	20.00	50.00
Thorobred	25.00	39.00
Trophy	289.50	325.00
Turf Champ FP	35.00	44.50
Turf King	49.50	79.50
Victory FP	10.00	25.00
Victory Derby	49.50	99.50
Victory Special	49.00	89.50
War Admiral (Rev)	15.00	25.00
Whirlaway (Rev)	25.00	49.50
Winning Ticket	15.00	29.50

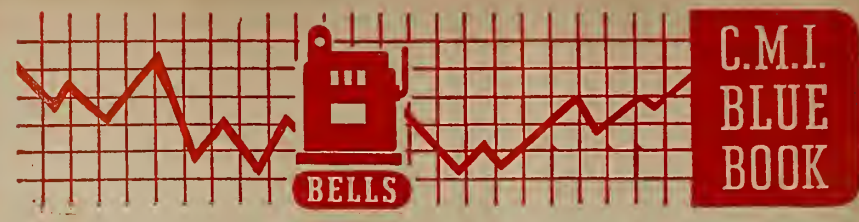


MILLS

5c Black HL	35.00	55.00
10c Black HL	35.00	65.00
25c Black HL	35.00	75.00
5cEmerald Chrome HL	50.00	85.00
10c Emerald Chrome HL	50.00	90.00

MILLS (Cont.)

25c Emerald Chrome HL	55.00	99.50
50c Emerald Chrome HL	100.00	154.50
5c Gold Chrome HL	35.00	65.00
10c Gold Chrome HL	35.00	69.50
25c Gold Chrome HL	40.00	79.50



MILLS (Cont.)

50c Gold Chrome HL	75.00	125.00
5c Gold Chrome	35.00	60.00
10c Gold Chrome	45.00	65.00
25c Gold Chrome	65.00	67.50
50c Gold Chrome	75.00	115.00
5c Copper Chrome	35.00	60.00
10c Copper Chrome	35.00	89.50
25c Copper Chrome	40.00	99.50
5c Club Bell	70.00	95.00
10c Club Bell	75.00	99.50
25c Club Bell	80.00	109.50
50c Club Bell	100.00	189.50
1c Blue Front	20.00	49.50
5c Blue Front	75.00	85.00
10c Blue Front	75.00	90.00
25c Blue Front	75.00	99.50
50c Blue Front	150.00	169.50
1c Brown Front	20.00	59.50
5c Brown Front	75.00	95.00
10c Brown Front	75.00	100.00
25c Brown Front	75.00	105.00
50c Brown Front	175.00	199.50
1c Cherry Bell	20.00	49.50
5c Cherry Bell	25.00	75.00
10c Cherry Bell	25.00	75.00
25c Cherry Bell	30.00	75.00
1c Bonus Bell	65.00	89.50
5c Bonus Bell	67.50	109.50
10c Bonus Bell	67.50	119.50
25c Bonus Bell	95.00	129.50
5c Original Chrome	60.00	99.50
10c Orig. Chrome	70.00	99.50
25c Orig. Chrome	70.00	104.50
50c Orig. Chrome	139.50	159.50
1c QT Glitter Gold	15.00	30.00
5c QT Glitter Gold	20.00	49.50
10c QT Glitter Gold	25.00	59.50
25c QT Glitter Gold	35.00	79.50
1c VP Bell	15.00	19.50
1c VP Bell JP	15.00	25.00
1c VP Bell Green	15.00	19.50
5c VP Bell Green	15.00	22.50
1c VP Chrome	25.00	34.50
5c VP Chrome	25.00	34.50
5c VP Chrome Plus	27.50	42.50
1c P Bell B&G	22.50	32.50
5c VP Bell B&G	22.50	39.50
Vest Pocket '46	29.00	44.50
5c Futurity	10.00	49.00
10c Futurity	10.00	59.50
25c Futurity	15.00	64.50
50c Futurity	25.00	64.50
5c Black Cherry Bell	65.00	145.00
10c Black Cherry Bell	90.00	145.00
25c Black Cherry Bell	90.00	145.00
50c Black Cherry	149.50	235.00
25c Golf Ball Vendor	195.00	225.00
5c War Eagle	20.00	35.00
10c War Eagle	20.00	47.50
25c War Eagle	25.00	69.50
50c War Eagle	35.00	69.50
5c Melon Bell	50.00	95.00
10c Melon Bell	69.50	95.00
25c Melon Bell	79.50	95.00
Golden Falls 5c	115.00	145.00
Golden Falls 10c	115.00	145.00
Golden Falls 25c	115.00	145.00
Golden Falls 50c	139.50	225.00
5c Jewel Bell	135.00	165.00
10c Jewell Bell	142.50	175.00
25c Jewell Bell	147.50	175.00
50c Jewell Bell	225.00	245.00
5c Bonus '49	140.00	225.00
10c Bonus '49	230.00	
25c Bonus '49	235.00	

GROETCHEN

1c Columbia	15.00	29.50
5c Columbia Chrome	30.00	39.50
5c Columbia JPV Bell	30.00	40.00
5c Columbia Fruit	32.50	37.50
5c Columbia Cig RJ	25.00	39.50
5c Columbia DJP	39.00	79.50
10c Columbia DJP	59.50	79.50
5c Columbia Club Cig GA	29.50	37.50
5c Columbia Club DJ	50.00	82.50
10c Columbia Club Cig GA	59.50	79.50
5c Columbia Cig. GA	35.00	39.50
5c Columbia Fruit GA	49.50	69.50
5c Columbia Orig GA	19.00	59.50
5c Conv Columbia Chrome	49.50	59.50
Columbia DeLuxe	75.00	90.00

PACE

5c Comet FV	10.00	49.50
10c Comet FV	15.00	49.50
25c Comet FV	30.00	49.50
50c Comet FV	50.00	89.50
5c Comet DJP	15.00	39.50
10c Comet DJP	20.00	42.50
1c Comet Blue	10.00	20.00
5c Comet Blue	15.00	29.50
10c Comet Blue Front	15.00	47.50
25c Comet Blue Front	20.00	49.50
50c Comet	40.00	89.50
5c Chrome	77.50	90.00
25c Chrome	100.00	149.50
Chrome '47—50c	175.00	195.00
Chrome '47—$1.00	150.00	295.00
5c All Star Comet	45.00	57.50
10c All Star Comet	50.00	69.50
25c All Star Comet	55.00	69.50
50c All Star Comet	70.00	89.50
1c All Star 2-4	10.00	20.00
1c Rocket	20.00	49.50
5c Rocket	25.00	49.50
10c Rocket	30.00	59.50
25c Rocket	35.00	79.50
5c TJ Comet	20.00	29.50
5c Club Bell	25.00	49.50
10c Club Bell	30.00	59.50
25c Club Bell	90.00	125.00
50c Club Bell	100.00	145.00
5c Comet Red	20.00	40.00
10c Comet Red	20.00	49.50
5c DeLuxe '46	30.00	70.00

JENNINGS

5c Chief	49.50	59.50
10c Chief	49.50	59.50
25c Chief	49.50	59.50
5c Club Bell	30.00	60.00
10c Club Bell	30.00	65.00
25c Club Bell	35.00	79.50
50c Club Bell	45.00	89.50
5c Silver Moon Chief	29.50	59.50
10c Silver Moon Chief	29.50	59.50
25c Silver Moon Chief	35.00	59.50
5c Silver Chief	52.50	79.50
10c Silver Chief	74.50	85.00
25c Silver Chief	79.50	85.00
50c Silver Chief	169.50	189.50
10c Golf Vndr	59.50	89.50
25c Gold Ball Vndr	89.50	129.50
Cigarolla	40.00	49.50
Cigarolla XXV	29.50	49.50
Cigarolla XV	39.50	69.50
5c Victory Chief	25.00	57.50
10c Victory Chief	30.00	57.50
25c Victory Chief	35.00	59.50
1c 4 Star Chief	10.00	35.00
5c 4 Star Chief	32.50	79.50
10c 4 Star Chief	35.00	79.50
25c 4 Star Chief	37.50	89.50
50c 4 Star Chief	75.00	140.00
5c Victory 4 Star Ch	75.00	100.00
10c Victory 4 Star Ch	85.00	110.00
25c Victory 4 Star Ch	95.00	150.00
5c DeLuxe Club Chief	115.00	175.00
10c DeLuxe Club Chief	125.00	180.00
25c DeLuxe Club Chief	125.00	185.00
5c Super DeLuxe Club Chief	139.50	165.00
10c Super DeLuxe Club Chief	139.50	165.00
25c Super De Luxe Club	149.50	175.00
50c Super DeLuxe Club Chief	200.00	249.50
5c Standard Chief	80.00	165.00
10c Standard Chief	80.00	165.00
25c Standard Chief	90.00	165.00
50c Standard Chief	259.50	275.00
$1.00 Standard Chief	379.50	475.00
5c Bronze Chief	59.50	115.00
10c Bronze Chief	85.00	125.00
25c Bronze Chief	85.00	135.00

WATLING

5c Rolatop '48	60.00	90.00
10c Rolatop '48	60.00	
5c Rolatop '46	25.00	79.50
10c Rolatop '46	25.00	79.50
25c Rolatop	30.00	79.50
50c Rolatop	50.00	89.50
5c Club Bell	65.00	95.00
10c Club Bell	75.00	125.00
25c Club Bell	145.00	185.00

BUCKLEY

5c Criss Crosse	95.00	189.50
10c Criss Crosse	105.00	194.50
25c Criss Crosse	140.00	235.00

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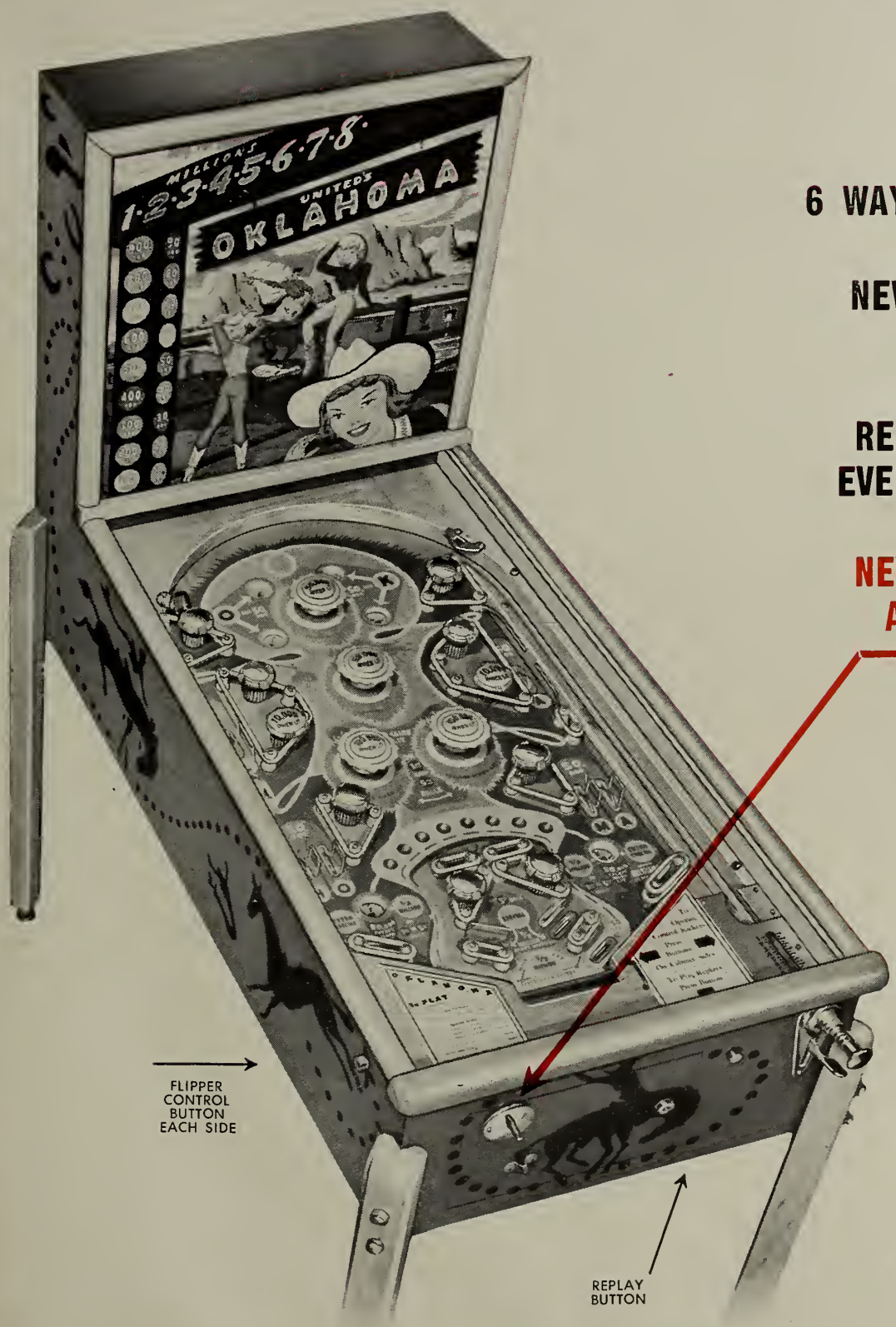

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